



Barthes Studies

Volume 1 of *Barthes Studies*, a special issue entitled ‘Roland Barthes at 100’, will be published on 12 November 2015.

Table of contents

Neil Badmington, ‘Editorial: Roland Barthes at 100’.

Michael Wood, ‘French Lessons’.

Sam Ferguson, ‘Forgetting Gide: A Study of Barthes’s “Ursuppe”’.

Marie Gil, ‘Roland Barthes: Life as a Text’.

John McKeane, ‘The Tragedy of Roland Barthes’.

Armine Kotin Mortimer, ‘Barthes’s Places: *Les lieux*’.

Diana Leca, ‘Roland Barthes and Literary Minimalism’.

Jürgen Pieters, ‘Fragments of a Consolatory Discourse: Literature and the Fiction of Comfort’.

Andy Stafford reviews Tiphaine Samoyault’s *Roland Barthes. Biographie* (Paris: Seuil, 2015).

Yue Zhuo reviews Andy Stafford’s *Roland Barthes* (Reaktion, 2015).

An interview with Chris Turner about his five new volumes of Barthes translations for Seagull Books.

<http://sites.cardiff.ac.uk/barthes/>