

Editorial

Neil Badmington

From the particular to the general. The first two volumes of *Barthes Studies* were themed special issues whose roots lay in the bright swirl of events which marked the centenary of Roland Barthes's birth in 2015. Volume 1, 'Roland Barthes at 100', brought together a selection of papers from the large conference of that name which took place at Cardiff University on 30 and 31 March 2015. Volume 2, 'Roland Barthes and Poetry', was guest-edited by Calum Gardner and took its cue from a colloquium organised by Andy Stafford, Richard Hibbitt, Claire Lozier, and Nigel Saint at Leeds University a few days before the Cardiff event.

This year's volume of *Barthes Studies*, however, is a general, un-themed, open affair. (Readers will no doubt find connections between the articles – the work of Roland Barthes, after all, is their common focus – but these links were neither forced nor foreseen.) The journal will, as time goes on, offer a mixture of themed and un-themed volumes. We welcome proposals for future special issues, as well as the submission of individual essays for consideration.

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