

Barthes Studies CFP : Special Issue of *Barthes Studies* on Angela Carter and Roland Barthes

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‘[L]ike a puppy disembowelling a slipper’: Carter’s lively appraisal of Roland Barthes’s exegetic method in *The Fashion System*, which she reviewed in its English translation in 1985, is at one with her general attitude to theory – irreverent, satirical, yet attentive. While Carter proudly affirmed herself to be in the ‘demythologising business’, she still supplies Annabel, the heroine of *Love*, with a belief in Barthesian ‘mythologies’, revealing that her engagement with his work spans the course of her entire career from its early days. Carter’s idyll with French theory was mostly one-sided, yet her command of the French language and mastery of an array of literary references from the South of the Channel present us with an opportunity to map out the ramifications of Barthes’ influence in the English-speaking world.

As recent forays into Carter’s interest in translation and her engagement with French feminist theory uncover ever more areas of exploration, researchers have yet to fully highlight the ways in which her works, both fictional and essayistic, respond to the texts of Roland Barthes. We welcome contributions on the intertextual connections between Carter and Barthes. Key themes authors may wish to consider include, but are not restricted to:

- Translation
- Mythologies
- Semiotics and cultural studies
- Sociology
- Structuralism and Post-Structuralism in France and in England
- Fashion
- “French” theory and British approaches
- The Author
- Fiction and Truth
- The essay
- Textuality
- Media and Photography in the work of Barthes and Carter
- Counterculture and May 68 in France and Britain
- Sexuality, Love, and Lover’s discourses
- Form and genre
- Japan and travel narratives
- The semantics of food

Contributions should be in English and comprised between 5,000 and 9,000 words.

Abstracts of 300 words should be submitted to FuretMV@cardiff.ac.uk along with a short biography by **June 30th 2021**. Authors will be notified of the outcome of their submission one month after reception of their proposals. Full article drafts will be requested by **March 1st 2022**, with publication expected on **November, 12 2022**.

About

Barthes Studies is an open-access, independent, peer-reviewed journal for research in English on the work of Roland Barthes. For further information, please visit:

<http://sites.cardiff.ac.uk/barthes/about/>