

Editorial

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After themed special issues in 2019 and 2020, *Barthes Studies* returns this year to a general, un-themed format. For the first time in this volume we publish a collectively authored article: The Roland Barthes Reading Group's 'The Work as Will (will to begin)'. This piece has its own special layout upon the page and reproduces part of a reviewer's report on an early draft of the text in order to respond to some of the reader's comments. Elsewhere, in a number of places and ways, the volume pays tribute to Callie Gardner, the journal's first Reviews Editor, who died in July at the age of thirty-one.

Next year we plan to publish a special issue on Roland Barthes and Angela Carter, guest-edited by Marine Furet.

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