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ROLAND BARTHES  
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# ROLAND BARTHES AT 100

30-31 March 2015  
Cardiff University

CONFERENCE PROGRAMME





We gratefully acknowledge the generous financial support of the Institut français, Royaume-Uni, which made it possible to offer number of fee-waiver bursaries for students participating in the conference.

## Conference overview — Monday 30 March

Unless indicated otherwise, all sessions will be conducted in English.

8.30am	Registration
9am-10.30am	<b>Plenary I (room 2.03):</b> Michael Wood, 'French Lessons'. (Chair: Neil Badmington.)
10.30am-10.45am	Morning tea
10.45am-12.15pm	Parallel panels (1-4)
12.15pm-1pm	Buffet lunch
1pm-2.30pm	Parallel panels (5-6)
2.30pm-2.45pm	Afternoon tea
2.45pm-4.15pm	Parallel panels (7-10)
4.15pm-5.45pm	<b>Plenary II (<i>en français/in French</i>)</b> <b>(salle/room 2.03):</b> Marie Gil, 'Barthes ou la vie comme texte'. (Président de séance/Chair : John McKeane.)
7.30pm	Conference dinner

## Conference overview — Tuesday 31 March

Unless indicated otherwise, all sessions will be conducted in English.

- 8.30am Registration
- 9am-10.30am **Plenary III (room 2.03):**  
Jürgen Pieters, 'Fragments of a Consolatory Discourse: Literature and the Fiction of Comfort'.  
(Chair: Neil Badmington.)
- 10.30am-10.45am Morning tea
- 10.45am-12.15pm Parallel panels (11-14)
- 12.15pm-1pm Buffet lunch
- 1pm-2.30pm Parallel panels (15-17)
- 2.30pm-2.45pm Afternoon tea
- 2.45pm-4.15pm Parallel panels (18-20)
- 4.15pm-5.45pm **Plenary IV (room 2.03):**  
Diana Knight, 'A Life Cut in Two: The Conversion Narrative of Barthes's Vita Nova'.  
(Chair: Calum Gardner.)

## Parallel panels — Monday

### **Panel 1: Barthes's Mythologies Today**

**Monday, 10.45am-12.15pm**

**Room: 2.48**

**Chair: Pete Bennett**

*NB: This is a pre-formed panel with its own internal arrangements.*

- Julian McDougall: 'Fables of Reconstruction'.
- Sunil Manghani: 'Kylie Écriture'.
- Jane O'Connor: 'The Myth of Toxic Childhood'.
- Mark Readman: 'The Bum of Middleton'.
- Jayne Sheridan: 'Resisting the Myths, Dodging the Bullets'.
- Pete Bennett: 'Barthes after Barthes'.

### **Panel 2: Spaces, Places**

**Monday, 10.45am-12.15pm**

**Room: 3.45**

**Chair: Calum Gardner**

- Armine Kotin Mortimer, 'Barthes's Places: *Les lieux*'.
- Margot Note, 'The Emptiest of Signs: Architecture as Zero-Degree Texts'.
- Larysa Smirnova, 'Roland Barthes in Search of an *Epic* Modernity'.

### **Panel 3: Visual Culture I**

**Monday, 10.45am-12.15pm**

**Room: 3.47**

**Chair: Michael John Goodman**

- Maria João Baltazar, 'Reviewing Photographic Truth: A Social Reframing of Barthes's *Punctum*'.
- Benjamin Hiramatsu Ireland, 'Queering Photography: Race, Sexuality, and Coloniality in *Camera Lucida* and *A Lover's Discourse*'.
- Adrián Reyes, 'Reverting the Paradox: An Approach to the Photographic Myth'.

**Panel 4: Death and Mourning**

**Monday, 10.45am-12.15pm**

**Room: 0.36**

**Chair: Neil Badmington**

- Wernmei Yong Ade, 'Mourning Diary: Love's Work'.
- Lawrence Kritzman, 'Barthes' Death Sentences'.
- Emma Mason, 'Elegizing Nothing: Barthes's Neutral'.

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**Panel 5: Early/Late**

**Monday, 1pm-2.30pm**

**Room: 3.45**

**Chair: Neil Badmington**

- Sam Ferguson, 'Forgetting Gide: A Study of Barthes's "Ursuppe"'.  
"Ursuppe".
- Marcio Renato Pinheiro da Silva, 'Writing and History: On Roland Barthes and Poetry'.
- Andy Stafford, '« L'écrivain se dialectise, il ne dialectise pas le monde »: Tracing the Dialectic in the Work of Roland Barthes'.

**Panel 6: Barthes on Racine**

**Monday, 1pm-2.30pm**

**Room: 3.47**

**Chair: Christine Johns**

- Delphine Calle, 'Barthes on Racine'.
- John McKeane, 'On Barthes on Racine'.
- Reuben Martens, 'Barthes on Racine: The Deathbed of the Author?'.

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**Panel 7: Barthes and Deleuze**

**Monday, 2.45pm-4.15pm**

**Room: 2.48**

**Chair: Caleb Sivyer**

- Lisa Harms, 'Figures, Fields & Fugues, or Figural Variations: Barthes, Deleuze and the Obtuse Plane of the Neutral'.
- Christine Johns, 'The Value of Unlearning: Affinities of Forgetting in the Works of Roland Barthes and Gilles Deleuze'.

**Panel 8: Empire of Signs**

**Monday, 2.45pm-4.15pm**

**Room: 3.45**

**Chair: Laurel Newnham**

- Sigrid Hackenberg, 'ParaBarthes パラフィクション Parafiction(s)'.
- Christopher P. Hood, 'Fictive Nation or Empire of Signs? Reflections on Barthes' Japan'.
- Helen Snaith, "'The Imaginary City": Representations of Japan in Roland Barthes' *Empire of Signs* (1970) and Angela Carter's *The Infernal Desire Machines of Doctor Hoffman* (1972)'.

**Panel 9: Works on Paper**

**Monday, 2.45pm-4.15pm**

**Room: 3.47**

**Chair: Neil Badmington**

*NB: This is a pre-formed panel with its own internal arrangements.*

- Sunil Manghani, 'Marks of Neutrality'.
- Beth Harland, 'Painting as Drift: Roland Barthes's Paintings and the Pleasure of the Margin'.
- Céline Flécheux, '« Non multa sed multum » ; non multum sed multa?'.

**Panel 10: Autobiography**

**Monday, 2.45pm-4.15pm**

**Room: 0.36**

**Chair: Michael John Goodman**

- Fabien Arribert-Narce, "'A few details, a few preferences, a few inflections": Roland Barthes's Auto/biographic Collections'.
- Theresa Naomi Kauder, 'From Mirror to Stage: Subject, Writing and Autobiography after the Death of the Author Taking the Example of *Roland Barthes par Roland Barthes* (1975)'.

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## Parallel Panels — Tuesday

### **Panel 11: Visual Culture II**

**Tuesday, 10.45am-12.15pm**

**Room: 2.48**

**Chair: Megen De Bruin**

- Stella Baraklianou, 'The "P" of the Photograph: Digital Image and Roland Barthes' *Punctum*'.
- Jayne Sheridan, 'Selling the Scent and Reading the Signs: Archetypes and Iconographies in "Train de Nuit"'.

### **Panel 12: Reading with Barthes**

**Tuesday, 10.45am-12.15pm**

**Room: 3.45**

**Chair: Marija Grech**

- Chu-chueh Cheng, 'The Detective's Story: A Readerly Text Turns Writerly?'.
- Stephen Morton, 'Secularism and the Death of the Author: Reading Barthes after Rushdie'.
- Caleb Sivyer, 'The Pleasures of Veiling and Unveiling the Body in the Gendered Field of Vision'.

### **Panel 13: Reformulations**

**Tuesday, 10.45am-12.15pm**

**Room: 3.47**

**Chair: Calum Gardner**

- David Haworth, 'The Book of Nature as a *Writerly Text*'.
- John Muse, 'Realist Grain: Roland Barthes and Alvin Lucier'.
- Yue Zhuo, 'Toward Utopia: Avatars of the Neutral in Roland Barthes'.

### **Panel 14: Orientalism and Exoticism**

**Tuesday, 10.45am-12.15pm**

**Room: 0.36**

**Chair: Neil Badmington**

- Nicholas de Villiers, 'The Photographic Message of *Incidents* (2010): Barthes and Orientalism'.
- Graeme Gilloch, "'Boy Meets Tractor": "Asiatic" Encounters in Barthes and Benjamin'.
- Timothy Robinson, 'Big in France: Barthes' *Empire of Signs* and Contemporary French Literature'.

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**Panel 15: Barthes and Others**

**Tuesday, 1pm-2.30pm**

**Room: 2.48**

**Chair: Neil Badmington**

- Carolina Molinar Bellocchio, 'Roland Barthes and Jean-Paul Sartre, a Spiral Approach'.
- Anne-Lise François, 'Fugitive Attachments in Roland Barthes's Late Seminars'.
- Maria O'Sullivan, 'Objects Through the Looking Glass: Robbe-Grillet and *Roland Barthes par Roland Barthes*'.

**Panel 16: Legacies**

**Tuesday, 1pm-2.30pm**

**Room: 3.45**

**Chair: Emma Mason**

- Guido Mattia Gallerani, 'Roland Barthes' Interviews, an Analysis of an Unexplored Corpus, and of His Literary Postures'.
- Calum Gardner, 'Roland Barthes and the Criticism of Veronica Forrest-Thomson'.

**Panel 17: Visual Culture III**

**Tuesday, 1pm-2.30pm**

**Room: 3.47**

**Chair: Caleb Sivyer**

- Melissa Jane Hardie, 'Living-Together: Novelistic Simulations and Cinematic Idiorrhymy'.
- Laurel Newnham, 'Pseudo-Arabic Text in Italian Art'.
- Kara Tennant, 'The Linear Trajectory of Barthes' "Three Garments": Re-reading Victorian Clothing'.

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**Panel 18: [En français / In French]**

**Mardi/Tuesday, 2.45pm-4.15pm**

**Salle/Room: 2.48**

**Président de séance/Chair: John McKeane.**

- Laura Brandini, 'Les images de Roland Barthes au Brésil'.
- Rodrigo Fontanari, 'La grande terre des hommes. Notes pour la lecture barthésienne de l'œuvre de Sebastião Salgado'.
- Claudia Amigo Pino, 'À la recherche du sel des mots'.

**Panel 19: Writing Poetry and Fiction with and about Barthes**  
**Tuesday, 2.45pm-4.15pm**

**Room: 3.45**

**Chair: Wanda O'Connor**

- Rhonda Dredge, 'Seriosity — Fiction that Explores the Spatial Poetics of Narrative Truth'.
- Joel Katelnikoff, 'pleasure in pieces; language in pieces; culture in pieces'.
- Christopher Norris, 'Picture of the Elder RB in a Prospect of Mortality'.

**Panel 20: Barthesian Values**

**Tuesday, 2.45pm-4.15pm**

**Room: 3.47**

**Chair: Neil Badmington**

- Diana Leca, "'Style Crisis": The Politics of Minimalism in Late Barthes'.
- Rudolphus Teeuwen, "'The Dream of a Minimal Sociality:" Roland Barthes's Skeptic Intensity'.

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## Alphabetical list of speakers

Ade, Wernmei Yong  
Arribert-Narce, Fabien  
Baltazar, Maria João  
Baraklianou, Stella  
Bellocchio, Carolina Molinar  
Bennett, Pete  
Brandini, Laura  
Calle, Delphine  
Cheng, Chu-chueh  
de Villiers, Nicholas  
Dredge, Rhonda  
Ferguson, Sam  
Flécheux, Céline  
Fontanari, Rodrigo  
François, Anne-Lise  
Gallerani, Guido Mattia  
Gardner, Calum  
Gil, Marie  
Gilloch, Graeme  
Hackenberg, Sigrid  
Hardie, Melissa Jane  
Harland, Beth  
Harms, Lisa  
Haworth, David  
Hood, Christopher P.  
Ireland, Benjamin Hiramatsu  
Johns, Christine  
Katelnikoff, Joel  
Kauder, Theresa Naomi  
Knight, Diana  
Kritzman, Lawrence  
Leca, Diana  
McDougall, Julian  
McKeane, John  
Manghani, Sunil  
Martens, Reuben  
Mason, Emma  
Mortimer, Armine Kotin  
Morton, Stephen  
Muse, John  
Newnham, Laurel  
Norris, Christopher  
Note, Margot  
O'Connor, Jane  
O'Sullivan, Maria  
Pieters, Jürgen

Pino, Claudia Amigo  
Readman, Mark  
Reyes, Adrián  
Robinson, Timothy  
Sheridan, Jayne  
Silva, Marcio Renato Pinheiro da  
Sivyer, Caleb  
Smirnova, Larysa  
Snaith, Helen  
Sommer, Michelle  
Stafford, Andy  
Teeuwen, Rudolphus  
Tennant, Kara  
Wood, Michael  
Zhuo, Yue