

Editorial

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After 2024's themed special issue titled 'Preparations', we return this year to a general, un-themed volume of *Barthes Studies*. The plan for 2026 is to run a special issue on *Le Plaisir du texte*, guest-edited by Bryan Counter, with a collection of pieces emerging from the Leeds 'Global Barthes' conference on which Andy Stafford reports at the end of the present volume following in 2027.

We welcome submissions for 2028 and beyond. Queries about book reviews should be directed to the journal's Reviews Editor, Jennifer Rushworth. All contact details can be found on the *Barthes Studies* website.

30 October 2025, Cardiff.