

CENTRE FOR EDITORIAL AND INTERTEXTUAL RESEARCH
(CARDIFF CORVEY: READING THE ROMANTIC TEXT)

Project Report

Number 4

**BRITISH FICTION, 1800–1829:
A DATABASE OF PRODUCTION AND RECEPTION**
Phase II Report (Feb–Nov 2000) & Circulating-Library Checklist

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THE second stage of our Database of Fiction 1800–29 project is focused towards the acquisition of contemporary materials which will provide a more comprehensive context for the primary bibliographical data already available. Since her appointment as Research Associate to the project in February 2000, Dr Jacqueline Belanger has been directing her research towards two significant aspects of the early nineteenth-century fiction marketplace: circulating-library catalogues and periodical reviews. At the moment, we are transferring and refining this material into electronic format before processing it in the database at a future time, when a fuller range of these materials has been gathered.

I. CIRCULATING-LIBRARY CATALOGUES

As an initial exercise in the current phase of the project, information from the catalogues of major circulating libraries has now been processed into electronic form. The project has now recorded data from the following library catalogues: Samuel Bettison's Library (Cheltenham), Robert Kinnear's Circulating Library (Edinburgh), A. K. Newman's Library (London), and the Manchester Subscription Library. Approximately 1,750 titles—around 77% of novels from the period 1800–29—are listed in the circulating library catalogues analysed thus far. These four particular catalogues were chosen not only for their comprehensiveness, but also in order to provide an overview of different regional patterns and full coverage of the period 1800–29.

1. *Newman's Circulating Library (London)*, covering the years 1800–16, comprises one of the most extensive library catalogues during the early part of the nineteenth century. 1,137 titles in Newman's circulating-library catalogue have been processed and are ready for entering into the database at a future time. This figure represents 91.5% of all new novels for 1800–16, a figure that surpasses the Corvey Library in its inclusiveness.

For this period, Newman's library holds all of those titles published by the Minerva Press, which themselves represent 26% of total fiction held in the catalogue. Of the other principal publishers from this period, Longmans (8.5%) and J. F. Hughes (9%) comprise major components in the collection—in both cases, Newman's Circulating Library holds nearly all the titles brought out by Longmans and Hughes.

This is one of the most extensive circulating library catalogues for this period, and as such represents a major step in the continuing development of the database, as researchers will be able to see, for example, what novels were held in Newman's library, what proportion of novels published by other publishers were held in the library, title variations, and possibly if multiple copies of a particular work were held, thus pointing to the popularity of a given title.

2. *Kinnear's Library (Edinburgh)* was based in the New Town area the city and extends from 1800 to 1825, thus providing information on what novels were being read by fashionable Edinburgh readers during the first quarter of the century. A total of 1,060 fiction titles are held in the Kinnear Library for 1800–25, nearly 55% of all such works published during the period. For the period covered by the main Kinnear catalogue to 1808, 441 titles are held (nearly 64%) compared with 630 for Newman (91%). In the appendix and addenda to Kinnear's main catalogue, often where the author's name is given on the title page, the catalogue uses the format of 'by the author of...' rather than providing the author's name. This perhaps indicates that this is a title-driven catalogue, one that attempts to interest readers in a particular novel on the strength of the success of earlier titles. In some cases, the 'by the author of...' information is not actually on the title page (as given in the bibliography), thus indicating that this information must have been supplied by the compiler of the catalogue or by the title pages of later editions. In the manuscript entries, no author names are provided.

While Newman was still drawing from pre-1800 titles in the appendices to the main catalogue—thus indicating that a general, comprehensive library was being built up—Kinnear appendices indicate that only new, contemporary titles were being acquired. The sole exception to this is Vaughan's *Fashionable Follies* (1781)—it is possible that this is a new edition or a reissue.

3. *Bettison's Circulating Library (Cheltenham)* was located in the fashionable spa resort of Cheltenham, and its catalogue extends to 1831. So far, data has only been entered from the 'Additions' catalogue which was already held in the Centre, although a recent trip to Cheltenham has enabled us to acquire a copy of the main catalogue itself. There are a total of 995 titles held in Bettison's circulating library for the period 1800–29. This represents approximately 44% of known novels for this period. (Compare with Newman's Circulating Library in London, containing 1,137 titles for 1800–16 and with Kinnear's Library in Edinburgh, comprising 1,060 titles for 1800–25).

Unlike Kinnear, Bettison did take pre-1800 fiction, although the focus of acquisition was still very much on contemporary titles. When the collection is analysed in terms of decades, it becomes obvious how heavily weighted the library was in favour of newer titles: for 1800–9, only 46 novels are listed in Bettison's 'Additions' (approx. 6% of all titles); for 1810–19, 174 titles are held (26%); however, for 1820–9, 410 novels are held (almost 50%), indicative of a dramatic rise in acquisitions.

Bettison's library also contained a large number of travel narratives (based on a cursory overview, the second-largest category of titles after fiction), as well as histories, poetry, memoirs, moral and religious tracts, reference works, and periodicals such as the *American Museum, or Universal Magazine*; *Asiatic Journal*, and *Monthly Register for British India and Its Dependencies*; *Blackwood's Edinburgh Magazine*; the *New Monthly Magazine*; and the *Sporting Magazine, or Monthly Calendar*.

4. *Manchester Subscription Library* consists of two catalogues: one catalogue for 1818 (identified as **MANS** in short title list), which lists 138 novels for 1800–18. Indications of popularity of novels given in notations that two sets of certain novels are held (such as D'Arblay's *Wanderer*, Surr's *Winter in London*, Scott's *Tales of My Landlord*, *The Antiquary*, *Guy Mannering*).

The Catalogue for 1831 (identified as **MANS1** in short title list) lists 267 new novel titles. Most of the earlier novels from the 1818 catalogue are retained in the 1831 catalogue, and most of the new titles given in the 1831 catalogue are post-1820 publications, although there are some pre-1820 titles listed as well that were not listed in the 1818 catalogue. For the 1831 catalogue, 19 titles are listed as having two sets in the library, again indicating popularity. Of these instances where two copies are held, most are by Walter Scott.

The total number of novels from the period 1800–29 in Manchester Subscription Library is 405 (18%). There are 72 titles held in the Manchester Subscription Library that are not held in any other library examined so far (Newman, Bettison, Kinnear). 66 of these are in the 1831 catalogue—this is not necessarily an indication that the Manchester Subscription Library is taking more obscure or unpopular titles than the other libraries, but that the other libraries do not have as great a concentration of 1820s titles as the 1831 Manchester catalogue.

The project has therefore gathered and processed information covering libraries from London, Scotland, a fashionable resort, and an industrial town, and the data from these catalogues covers the entire span of novels produced from 1800 to 1829. The completion of such research represents a significant step in the continuing development of the database, as researchers will be able to see e.g. which novels were held in Newman's library, what proportion of novels published by other concerns were held in this library, title variations, and possibly if multiple copies of a particularly work were held, thus pointing to the popularity of a given title. It will also now be possible to compare the holdings of different libraries in order to examine any regional differences: e.g. if Kinnear's library displays a preference for Scottish fiction and/or publishers. Some initial conclusions about the popularity of specific titles may also begin to be drawn from such a resource.

The next step will be the input and analysis of matter from the catalogues of library societies (to complement the commercial circulating libraries detailed above) and Mechanics' Institutes, already begun with the Manchester Subscription Library. Preparation has begun on acquiring catalogues from circulating libraries in provincial towns such as Norwich and Canterbury, as well as catalogues from

libraries in Irish towns and cities, such as Belfast, Cork, and Dublin (currently the Tyrell Circulating-Library (Dublin) catalogue is being processed).

II. COLLECTION OF PERIODICAL REVIEWS

Reviews and notices for the entire period 1800–29 have now been acquired from the *Anti-Jacobin Review*, *British Critic*, *British Review*, and *Blackwood's Edinburgh Magazine*, as well as from smaller periodicals such as the *Belfast Monthly Magazine*. Similar material from the *Critical Review* is currently in the process of being collected. Thus far, in excess 1,000 book reviews have been collected, stored, and catalogued for the database project, both as a matter of policy and through copies held by various members of the Centre. Where the review or notice is relatively brief, the entirety of the review/notice will be processed; if longer, apposite extracts and summaries of the tenor of the article will be entered. It is anticipated that within the next months, complete runs of the *Annual Register*, *Christian Observer*, *Edinburgh Review*, *Literary Gazette*, and *Quarterly Review* will have been examined for the relevant reviews and notices, thereby creating one of the largest sources of review information on novels of this period.

III. COLLECTION OF ANECDOTAL-INTERTEXTUAL MATERIAL

To complement our acquisition of contemporary responses to new fiction from 1800–29 in the form of periodical reviews, we are also collecting as much anecdotal and intertextual comments on novels from a variety of sources. Professor Peter Garside is responsible for the gathering of this data, and so far material from writers such as Austen, Burney, and Byron, as well as mention of other works in novels of the period has been collected.

IV. PUBLISHERS' RECORDS: LONGMAN ARCHIVES

Preliminary examination of Longmans' Impression Books—acquired early in 2000 by the Centre for Editorial and Intertextual Research—has enabled a close analysis of print runs of various editions, author payments, etc., which has just been completed. As well as representative of respectable, middle-of-the-road fiction Longmans published approximately 8.7% of all new titles for 1800–29, making them the second most prolific publishing concern after Minerva (23%). The next stage of this branch of research will be to examine the Longmans Divide Ledgers to gather a clearer picture of the costs and profits of novel publication during the Romantic era.

BRITISH FICTION, 1800–29: CIRCULATING-LIBRARY CHECKLIST

Entries employ the following conventions. Entries are grouped by year, and then by a reference number which corresponds to that given in *The English Novel, 1770–1829: A Bibliographical Survey of Prose Fiction Published in the British Isles, Vol. II: 1800–1829*, edd. Peter Garside, James Raven, & Rainer Schöwerling (OUP, 2000). The author name is then provided, followed by the novel's short-title. The circulating-library entries themselves are given on a second line, while other kinds of library—in this case, subscription libraries—are given on a third line, and both follow the key provided below.

When only the circulating library catalogue/supplement is entered under the short-title listing, no author information has been provided in the original listing and the work was only listed once by title in the original circulating-library catalogue. The abbreviations are as follows:

BET	Main Bettison catalogue
BET1	Additions to Bettison's main catalogue
KIN	Main Kinnear catalogue (1808)
KIN2	First Appendix (1814)
KIN3	Addenda (1819)
KIN4	Addenda (1823)
KIN5	Manuscript entries (to 1825)
MANS	Manchester Subscription Library 1818 catalogue
MANS1	1831 catalogue
MANS(+1)	listed in both 1818 and 1831 catalogues
NEW	Newman Circulating Library catalogue
NEW2	Part Two of Newman catalogue (1814 appendix)
NEW3	Part Three of Newman catalogue (1815/16 appendix)

Cases where novels are listed by more than just the title: all entries for Kinnear, Bettison, and Manchester Subscription Library catalogues follow the key established for the Newman catalogue below (e.g. KIN(au) indicates an entry in the main Kinnear catalogue that lists the author's name).

NEW(au)	Author is named in the catalogue entry, and there is only one entry for the title in the catalogue.
NEW(au/ti)	Indicates that a title is listed twice in the catalogue, and that the author is named (Note: this does not indicate that the novel is listed under author name and title, simply that the author is named in some form in one or both of the entries).
NEW(ps)	Indicates that the entry lists only the pseudonym under which a work was published. In cases where the real author's name is known and has been identified, the pseudonym is listed as well (for example, ps: Bluemantle). In cases where the pseudonym given in the catalogue is the only name available for the author of a particular work, only (ps) is given, and it may be assumed that the pseudonym given in the catalogue matches the name in the author line of the short title entry. Title is listed only once in the catalogue.

- NEW(ps/ti) Title is listed twice, and in at least one case also provides a pseudonym (again, this does not necessarily indicate that a work is listed under the pseudonym, only that the pseudonym is provided).
- NEW(ps?) Title is listed with a pseudonym, but there is uncertainty whether this is an actual pseudonym or whether a real name. The question mark reflects the information in the short-title listing.
- NEW(tr) Indicates that the name of the translator of a work is provided in the entry. In some cases, only the translator's name, and not the author's, is given.
- NEW(ti/tr) Title is listed twice, and in at least one case also provides the translator's name (again, this does not necessarily indicate that a work is listed under the translator's name). In cases where the author's name is also provided, the entry will appear as NEW(au/ti/tr). Where a work is listed in the Short Title listing only under the author's name, then the translator's name will be entered (for example, ti/tr: Lewis).
- NEW(au&tr) Indicates that both author and translator of a work are listed in the same entry.

Brackets [] Indicate further information provided by the Newman catalogue entry. In some cases, this indicates where a title has been listed under the original title and under the title of a later edition or a reissue, e.g. the entry for 1805: 19, Charlton, Mary. *Homicide*, reads: NEW(au) [also as Rosaura di Viralva (au/ti)]. This indicates that there is one entry for the title *Homicide* that provides the author's name, and two more entries (at least one of which provides the author's name) under the title *Rosaura di Viralva*, which is the title of the second edition of the novel. In some cases, the novel is listed under both title and subtitle (e.g. *Fate, or Spong Castle* is listed under both *Fate* and *Spong Castle* in the Newman catalogue. Both variants have been provided, as this again might indicate the presence of multiple copies in the library. Alternatively, this could also be for ease of use, allowing readers to find a work under certain title variants.

In cases where the title given in the catalogue is different from that in the Short Title listing, this is also indicated. For example, in the case of Sarah Ann Hook's *Celina*, the entry is NEW [as the Widowed Bride] (au), indicating that the work is not listed under *Celina*, but under the *Widowed Bride*. This perhaps indicates that the Newman library did not hold the first edition, but a further edition, most likely that which appeared in 1803 as *The Widowed Bride, or Celina* (a reissue by Lane and Newman).

[as...] indicates that a title is only listed under that title provided in brackets; [also as...] indicates that the title is listed both under the original and/or main title and under a subtitle or the title of a later edition or reissue.

In most cases, the method that has been followed involves providing any significant information in the entry that is not contained in the short Title listing (such as translator name, pseudonyms, significant title variations). Also, the entry has mirrored the Short Title listing in cases where a question mark is indicated—for example, the entry for 1800: 21, Butler, Weeden (trans?). *Zimao, the African* is NEW(tr?: Butler). This indicates that there is a question as to whether Butler was the actual translator, or whether he is the author and has passed the work off as a translation.

Notes to the Newman Catalogue: In some cases, a work appears in more than one segment of the catalogue. This is indicated in the entry for that title (e.g. NEW(au), NEW2(au)) as it may indicate that more than one copy of the text was held. All entries are used for the appendices to the Newman catalogue, so that a title listed twice in part two of the catalogue in which the author's name is provided will read NEW2(au/ti). In some cases, there are price differences between two entries for the same title. This could possibly indicate that two copies of a given novel were held in the Newman library, and so it was deemed important that it be noted where a novel was listed twice in the catalogue.

Notes to the Manchester Subscription Catalogue: In some cases, novels listed in the 1818 catalogue appear in the 1831 catalogue with the author's name (this is often the case with Walter Scott's works, where author information has become available after the initial date of publication). Where this is the case, entries read: MANS; MANS1(au).

1800

1. ANON. ALPHONSO DI BORGO
BET; NEW
2. ANON. ALUREDUS
BET; NEW
3. ANON. BARONET, THE
KIN; NEW
4. ANON. CHILD OF HOPE, THE
KIN; NEW
5. ANON. HORATIO, OF HOLSTEIN
KIN; NEW
6. ANON. IDALIA
NEW
7. ANON. JULIA COLVILLE
KIN; NEW
8. ANON. LORD OF HARDIVYLE, THE
KIN
9. ANON. MIDSUMMER EVE
NEW
10. ANON. MYSTERIOUS PENITENT, THE
KIN; NEW
11. ANON. NEIGHBOURHOOD, THE
KIN; NEW
12. ANON. PICTURE OF THE AGE, THE
KIN; NEW
13. ANON. SAILOR BOY, THE
KIN; NEW
14. ANON. SELINA
NEW
15. ANON. SHORT STORY, A
BET; KIN; NEW
16. ANON. SPIRIT OF TURRETVILLE, THE
KIN

17. ANON. TALES OF TRUTH
KIN; NEW
18. BISSET, Robert. DOUGLAS
BET; KIN(au); NEW(au)
19. BROWN, Charles Brockden. ORMOND
KIN; NEW(au/ti)
20. BURKE, Mrs. ELLIOTT
KIN(au); NEW(au/ti)
21. BUTLER, Weeden (trans?). ZIMAO, THE AFRICAN
NEW(tr?: Butler)
22. CARVER, Mrs. OLD WOMAN, THE
BET; KIN; NEW(au/ti)
23. CLARK, Emily. ERMINA MONTROSE
KIN(au); NEW(au/ti)
24. COBBE, Sarah. JULIA ST HELEN
NEW(au)
25. CRAIK, Helen. ADELAIDE DE NARBONNE, WITH MEMOIRS OF CHARLOTTE DE CORDET
BET; KIN; NEW(au/ti)
26. CRAIK, Helen. HENRY OF NORTHUMBERLAND
KIN; NEW(au/ti)
27. CROFFTS, Mrs. ANKERWICK CASTLE
BET1(au); KIN(au); NEW(au)
28. DUBOIS, Edward. ST GODWIN
BET; KIN(ps: Count Reginald de St. Leon); NEW(ps)
MANS(ps) [under the title 'St. Godwin's Travels']; MANS1 [under the title 'St. Godwin's Travels', with
author given as 'T. Sheridan']
29. EARLE, William (jun). OBI
NEW2
30. EDGEWORTH, Maria. CASTLE RACKRENT
KIN; NEW(au/ti)
MANS(+1)(au)
31. ELSON, Jane. ROMANCE OF THE CASTLE
BET; KIN; NEW(au/ti)
32. FOSTER, Mrs E M. EMILY OF LUCERNE
KIN; NEW(au/ti)

33. FOSTER, Mrs E M. FREDERIC & CAROLINE
KIN; NEW
34. FOSTER, Mrs E M. JUDITH
KIN; NEW
35. FOSTER, Mrs E M. MIRIAM
KIN; NEW
36. GENLIS, Stéphanie Félicité, Comtesse de. RIVAL MOTHERS, THE
BET(au); KIN(au); NEW(au/ti)
37. GRAGLIA, Guisepe A. CASTLE OF ERIDAN, THE
NEW(au)
38. GUNNING, Susannah [née MINIFIE, Susannah]. FASHIONABLE INVOLVEMENTS
BET(au); KIN(au); NEW(au)
39. HAMILTON, Elizabeth. MEMOIRS OF MODERN PHILOSOPHERS
BET1(au); KIN; NEW(au)
MANS(+1)(au)
40. HANWAY, Mary Ann. ANDREW STUART
KIN(au); NEW(au/ti)
41. HARRIS, Catherine. EDWARDINA
KIN(au); NEW(au)
42. HERVEY, Elizabeth. MOURTRAY FAMILY, THE
KIN; NEW(au/ti)
43. HOLLOWAY, William. BARON OF LAUDERBROOKE, THE
44. IRELAND, Samuel William Henry. RIMUALDO
BET(au); KIN(au); NEW(au/ti)
45. KENDALL, Mrs A. TALES OF THE ABBEY
KIN(au); NEW
46. KER, Anne. ADELIN ST JULIAN
KIN(au); NEW(au)
47. L, C. FAUX PAS, THE
KIN(au); NEW
48. LAKE, Eliza? or BENNETT, Anna Maria?. DE VALCOURT
KIN; NEW
49. LATHOM, Francis. MYSTERY
BET(au); KIN(au); NEW(au/ti)

50. LECLERCQ, Michel-Théodore. INVISIBLE MAN, THE
KIN; NEW
51. LINLEY, William. FORBIDDEN APARTMENTS
KIN(au); NEW(au)
52. LITTLEJOHN, P. MISTAKE, THE
KIN(au); NEW(au/ti)
53. MACKENZIE, Anna Maria. FEUDAL EVENTS
KIN(au); NEW(au/ti)
54. MARTIN, Mrs. JEANNETTE
KIN; NEW(au/ti)
55. MEEKE, Mary. ANECDOTES OF THE ALTAMONT FAMILY
KIN; NEW(au)
56. MOORE, John. MORDAUNT
BET(au); KIN(au); NEW(au)
MANS; MANS1(au)
57. MOSER, Joseph. TALES AND ROMANCES, OF ANCIENT AND MODERN TIMES
KIN(au); NEW(au)
58. PARSONS, Eliza. MISER AND HIS FAMILY, THE
BET(au); KIN(au)
59. PESTALOZZI, Johann Heinrich. LEONARD & GERTRUDE
MANS1(au)
60. PIGAULT-LEBRUN, Guillaume Charles Antoine. MONK OF THE GROTTO, THE
KIN; NEW
61. PROBY, William Charles. SPIRIT OF THE CASTLE, THE
KIN(au); NEW2
62. REGNAULT-WARIN, Jean Baptiste Joseph. CAVERN OF STROZZI, THE
KIN; NEW
63. ROCHE, Regina Maria. NOCTURNAL VISIT
KIN(au); NEW(au)
64. SCHILLER, Friedrich. ARMENIAN, THE
BET; KIN(au) [7 vols.]; NEW(au); NEW2(au)
65. SELDEN, Catharine [also Catherine]. SAILORS, THE
66. SELDEN, Catharine [also Catherine]. SERENA
KIN(au); NEW(au/ti)

67. SHERIFFE, Sarah. HUMBERT CASTLE
KIN; NEW1
68. SICKELMORE, Richard. MARY-JANE
KIN(au); NEW(au/ti)
69. SMITH, Charlotte. LETTERS OF A SOLITARY WANDERER, THE
KIN(au); NEW(au/ti) [1-3]; NEW2(au) [4, 5]
70. SMITH, Horatio. FAMILY STORY, A
NEW(au)
71. SMITH, Horatio. RUNAWAY, THE
NEW(au/ti)
72. SUMMERSETT, Henry. JAQUELINE OF OLZEBURG
KIN; NEW(au/ti)
73. SUMMERSETT, Henry. LEOPOLD WARNDORF
KIN(au); NEW(au/ti)
74. THICKNESSE, Ann. SCHOOL FOR FASHION, THE
BET(au)
75. VULPIUS, Christian August. HISTORY OF RINALDO RINALDINI, THE
BET(tr: Hinckley); KIN(tr)
76. WALKER, George. THREE SPANIARDS, THE
KIN(au); NEW(au/ti)
77. WELLS, Helena. CONSTANTIA NEVILLE
KIN(au); NEW(au/ti)
78. WILLIAMS, William Frederick. FITZMAURICE
BET(au); NEW2
79. WYNDHAM, Revd?. TOURVILLE
BET; NEW
80. YEATES, Mrs. ELIZA
KIN(au); NEW(au)
81. YORKE, Mrs R P M. VALLEY OF COLLARES
BET; KIN; NEW(ti/tr: Yorke)

1801

1. ANON. ADAMINA
NEW
2. ANON. AGNES
KIN; NEW
3. ANON. CLARA
BET; KIN; NEW
4. ANON. DOROTHEA
KIN; NEW(au: attributed to Mrs. Bullock/ti)
5. ANON. FARTHER EXCURSIONS OF THE OBSERVANT PEDESTRIAN
KIN [Note: Kinnear catalogue states 'by the Authoress of Montrose']; NEW2
6. ANON. FIRST LOVE
KIN; NEW
7. ANON. KNIGHT AND MASON, THE
KIN; NEW
8. ANON. LUSIGNAN
BET1; KIN; NEW
9. ANON. MONASTERY OF GONDOLFO, THE
10. ANON. MYSTERIOUS FRIENDSHIP
NEW(au: attributed to Miss Helme)
11. ANON. ST MARY'S ABBEY
12. ANON. SCOURGE OF CONSCIENCE, THE
KIN
13. ANON. SOLDIER BOY, THE
KIN; NEW
14. ANON. WISE MEN OF GOSMANTHORPE, THE
NEW1
15. BELLAMY, Thomas. BEGGAR BOY, THE
NEW(au)
16. CHARLTON, Mary. PIRATE OF NAPLES, THE
KIN(au); NEW(au/ti)
17. COLPOYS, Mrs. IRISH EXCURSION, THE
KIN; NEW(au)

18. CROFFTS, Mrs. SALVADOR
KIN(au); NEW(au/ti)
19. CURTIES, T J Horsley. ANCIENT RECORDS
KIN; NEW(au)
20. DALLAS, Robert Charles. PERCIVAL
KIN(au); NEW1(au)
MANS(+1)(au)
21. DAMER, Anne Seymour. BELMOUR
BET1(au); NEW
22. DUBOIS, Edward. OLD NICK
BET; KIN; NEW
MANS
23. EARLE, William (jun). WELSHMAN, THE
KIN(au); NEW(au)
24. EDGEWORTH, Maria. BELINDA
BET(au); KIN(au); NEW(au/ti) [Note: also Barbauld's British Novelists edn.]
MANS(+1)(au)
25. EDGEWORTH, Maria. MORAL TALES FOR YOUNG PEOPLE
BET(au) [3 vol. edn.]; KIN1(au); NEW(au) [3 vol. edn.]
MANS(+1)(au)
26. EVANS, Robert. DREAM, THE
BET(au); KIN(au); NEW(au)
27. FOSTER, Mrs E M. CONCEALMENT
BET1; KIN; NEW
28. FRERE, Benjamin. MAN OF FORTITUDE, THE
NEW(au)
29. GOOCH, Elizabeth Sarah Villa-Real. TRUTH AND FICTION
NEW(au/ti)
30. GUION, Miss. ITALIAN ROMANCE, THE
BET(au); NEW(au)
31. HATFIELD, Miss S. SHE LIVES IN HOPES
NEW2
32. HELME, Elizabeth. ST MARGARET'S CAVE
BET; KIN(au); NEW(au/ti)
33. HOLFORD, Margaret [née WRENCH, Margaret]. FIRST IMPRESSIONS
KIN(au); NEW(au/ti)

34. HOLSTEN, Esther. ERNESTINA
NEW(au)
35. HUNTER, Rachel. LETITIA
BET(au); KIN(au); NEW(au)
36. ISAACS, Mrs. ARIEL
KIN; NEW(au/ti)
37. KELLY, Isabella. RUTHINGLENNE
KIN(au); NEW(au/ti)
38. KER, Anne. EMMELINE
NEW(au)
39. KIDDERSLAW, Johanson. SWEDISH MYSTERIES
KIN; NEW(ti/tr: Mackenzie)
40. KING, Sophia [afterwards FORTNUM, Sophia]. FATAL SECRET, THE
41. KING, Sophia [afterwards FORTNUM, Sophia]. VICTIM OF FRIENDSHIP, THE
KIN(au)
42. LEE, Harriet. CANTERBURY TALES. VOLUME THE FOURTH
BET(au) [Listed as five vols. with date of publication given as 1797. See also 1805: 49]; KIN3(au) [only
Kruitznor, or the German's Tale]; NEW(au) [also as 5 vol. set attributed solely to Sophia Lee]
MANS(+1)(au) [Listed as five vols., with author(s) given as Sophia and Harriet Lee in MANS and as
'Miss Lee' in MANS1. See also 1805: 49].
43. LESLIE, Mrs. PLAIN STORY, A
KIN; NEW(au/ti)
44. LEWIS, Alethea Brereton. MICROCOSM, THE
NEW(ps: Eugenia de Acton/ti)
45. LUCAS, Charles. INFERNAL QUIXOTE, THE
BET(au); KIN(au); NEW(au/ti)
46. LYTTLETON, Mr. FOLLIES OF FASHION, THE
KIN; NEW(au/ti)
47. MARTIN, Mrs. ENCHANTRESS, THE
BET; KIN; NEW(au/ti)
48. MATHEWS, Eliza Kirkham. WHAT HAS BEEN
KIN; NEW
49. MATTHEW, Charlotte. INTROSPECTION
KIN(au); NEW(au/ti)

50. MEEKE, Mary. MYSTERIOUS HUSBAND
BET; KIN; NEW(ps: Gabrielli/ti)
51. MEEKE, Mary. WHICH IS THE MAN?
KIN(au); NEW(au/ti)
52. MILLS, Frances Mary. CASTLE OF VILLEROY, THE
KIN(au); NEW(au)
53. MUSGRAVE, Agnes. CONFESSION, THE
KIN; NEW(au/ti)
54. OPIE, Amelia Alderson. FATHER AND DAUGHTER, THE
BET(au); KIN(au); NEW(au)
MANS(+1)(au)
55. PARSONS, Eliza. PEASANT OF ARDENNE FOREST, THE
NEW(au/ti)
56. PIGAULT-LEBRUN, Guillaume Charles Antoine. MY UNCLE THOMAS
KIN; NEW(au/ti)
57. PLUMPTRE, Annabella. WESTERN MAIL, THE
58. PLUMPTRE, Anne. SOMETHING NEW
NEW(au/ti)
59. RICHARDSON, Caroline E. ADONIA
BET; KIN; NEW
60. SICKELMORE, Richard. RAYMOND
KIN(au); NEW(au/ti)
61. SMITH, Horatio. TREVANION
NEW(au/ti)
62. SMITH, Maria Lavinia. FUGITIVE OF THE FOREST, THE
KIN(au); NEW(au/ti)
63. SUMMERSETT, Henry. MARTYN OF FENROSE
NEW(au/ti)
64. SURR, Thomas Skinner. SPLENDID MISERY
BET(au); KIN(au); NEW(au/ti)
65. THELWALL, John. DAUGHTER OF ADOPTION, THE
KIN(ps: Beaufort)
66. VENTUM, Harriet. JUSTINA
KIN(au); NEW [as 'Justina Trecothick'] (au)

67. WHITFIELD, Henry. GERALDWOOD
BET; KIN; NEW
68. WINGROVE, Ann. SPINSTER'S TALE, THE
KIN(au); NEW(au)
69. WOLZOGEN, Caroline von. AGNES DE LILIEN
KIN; NEW(ti/tr: Showes)
70. WRIGHT, Elizabeth. MARVELLOUS PLEASANT LOVE-STORY, A
KIN; NEW
71. YORKE, Mrs R P M. HAUNTED PALACE, THE
NEW(au)
72. YORKE, Mrs R P M. ROMANCE OF SMYRNA, THE
KIN; NEW(au/ti)

1802

1. ANON. AUTHOR AND THE TWO COMEDIANS, THE
NEW2
2. ANON. CASTLE OF PROBATION, THE
KIN; NEW
3. ANON. DELAVAL
KIN; NEW
4. ANON. HATRED
BET1; KIN; NEW
5. ANON. HISTORY OF NETTERVILLE, A CHANCE PEDESTRIAN, THE
KIN; NEW
6. ANON. JEALOUSY
KIN; NEW
7. ANON. MASSOUF
KIN; NEW
8. ANON. MYSTERIES OF ABRUZZO, THE
9. ANON. NOBILITY RUN MAD
BET; KIN; NEW
10. ANON. NOBLE WANDERERS, THE
KIN; NEW
11. ANON. ORPHANS OF LLANGLOED, THE
BET1; KIN; NEW
12. ANON. SCENES IN WALES
MANS
13. ANON. STROLLING PLAYER, THE
KIN; NEW
14. ANON. WELSH LEGENDS
KIN; NEW1
15. ARNOLD, Ignaz Ferdinand. BRIDE'S EMBRACE ON THE GRAVE, THE
NEW
16. BRYDGES, Sir Samuel Egerton. LE FORESTER
KIN1; NEW
MANS; MANS1(au)

17. CHARLTON, Mary. WIFE AND THE MISTRESS, THE
KIN(au); NEW(au/ti)
MANS(+1)(au)
18. CHATEAUBRIAND, François René, Vicomte de. ATALA
KIN [as 'Atala, or the Amours of Two Indians']; NEW(au)
19. CORRY, John. MEMOIRS OF ALFRED BERKLEY
KIN(au); NEW(au)
20. CRAIK, Helen. STELLA OF THE NORTH
BET1; KIN; NEW(au/ti)
21. CULLEN, Margaret. HOME
BET; KIN; NEW(au)
MANS(+1)
22. CURTIES, T J Horsley. SCOTTISH LEGEND, THE
KIN; NEW(au/ti)
23. DUCRAY-DUMINIL, François Guillaume. VICTOR
BET; KIN(au); NEW(au/ti)
24. ELSON, Jane. VILLAGE ROMANCE, THE
KIN(au); NEW(au/ti)
25. FIÉVÉE, Joseph. FREDERIC
KIN; NEW(au)
26. GUNNING, Elizabeth [afterwards PLUNKETT, Elizabeth]. FARMER'S BOY, THE
BET(au); KIN(au); NEW(au/ti)
27. GUNNING, Susannah [née MINIFIE, Susannah]; & GUNNING, Elizabeth [afterwards PLUNKETT,
Elizabeth]. HEIR APPARENT, THE
KIN(au: 'Mrs. Gunning'); NEW(au: 'Miss Gunning'/ti)
28. HARVEY, Jane. MINERVA CASTLE
29. HARVEY, Jane. WARKFIELD CASTLE
BET1(au); KIN; NEW(au/ti)
30. HASWORTH, H H. LADY OF THE CAVE, THE
KIN(au); NEW
31. HOOK, Sarah Ann. CELINA
KIN [as 'The Widowed Bride'] (au); NEW [as 'The Widowed Bride'] (au)
32. HUNTER, Rachel. HISTORY OF THE GRUBTHORPE FAMILY, THE
BET1(au); KIN(au); NEW(au/ti)

33. KELLY, Isabella. BARON'S DAUGHTER, THE
KIN(au); NEW(au/ti)
34. LAFONTAINE, August Heinrich Julius. ODD ENOUGH, TO BE SURE
KIN(au); NEW(au/ti)
35. LAFONTAINE, August Heinrich Julius. REPROBATE, THE
KIN(tr: Charlton); NEW(au/ti/tr)
36. LATHOM, Francis. ASTONISHMENT
BET1(au); KIN(au); NEW(au)
37. LYTTLETON, Mr. ISABEL
KIN; NEW(au/ti)
38. LYTTLETON, Mr. LOTTERY OF LIFE, THE
KIN(au); NEW(au/ti)
39. MACKENZIE, Anna Maria. MARTIN & MANSFELDT
KIN(au); NEW(au/ti)
40. MALARME, Charlotte de Bournon. MIRALBA
BET1; NEW
41. MARTIN, H. HELEN OF GLENROSS
BET; KIN; NEW
42. MEEKE, Mary. INDEPENDENCE
BET1(ps: Gabrielli); KIN(ps); NEW(ps/ti)
43. MEEKE, Mary. MIDNIGHT WEDDINGS
KIN(au); NEW(au/ti)
44. MELVILLE, Theodore. WHITE KNIGHT, THE
KIN(au); NEW(au)
45. MILLIKIN, Anna. PLANTAGENET
KIN(au); NEW(au)
46. MOORE, George. THEODOSIUS DE ZULVIN
KIN [as 'The Monk of Madrid, a Spanish Tale'](au); NEW2
47. MOORE, Marian. LASCELLES
KIN(au); NEW(au/ti)
48. OAKES, Susanna. RULES OF THE FOREST, THE
NEW
49. ORMSBY, Anne. MEMOIRS OF A FAMILY IN SWISSERLAND
KIN; NEW

50. P, F H. CASTLE OF CAITHNESS, THE
BET; KIN(au: 'by T.H. '); NEW
51. PARKER, Mary Elizabeth. ALFRED
NEW(au)
52. PARNELL, William. JULIETTA
53. PARSONS, Eliza. MYSTERIOUS VISIT, THE
KIN(au); NEW(au/ti)
54. PILKINGTON, Miss. ACCUSING SPIRIT, THE
KIN; NEW(au)
55. PURBECK, Jane. NEVILLE CASTLE
KIN; NEW
56. SANDS, James. MONCKTON
BET; KIN; NEW
57. SHERIFFE, Sarah. CORRELIA
KIN; NEW
58. SLEATH, Eleanor. WHO'S THE MURDERER?
KIN; NEW(au/ti)
59. TYLER, Royall. ALGERINE CAPTIVE, THE
KIN; NEW
MANS(+1)
60. WEST, Jane. INFIDEL FATHER, THE
BET(au); KIN; NEW(au/ti)
MANS(+1)(au)
61. WILSON, Ann?. LADY GERALDINE BEAUFORT
KIN; NEW

1803

1. ANON. ALGERNON PERCY
BET; NEW
2. ANON. BARBARA MARKHAM
NEW
3. ANON. CHANCES, THE
KIN; NEW
4. ANON. CONVENT OF ST MICHAEL, THE
KIN; NEW
5. ANON. DON SANCHO
KIN [subtitle 'the Monk of Hinvoirs']; NEW [subtitle 'or, the Hermitage of Hennes']
6. ANON. ECCENTRIC PHILANTHROPY
KIN; NEW
7. ANON. FALSE APPEARANCES
8. ANON. GHOST OF HARCOURT, THE
9. ANON. HUMAN FRAILTIES
BET; KIN; NEW
10. ANON. LETTERS OF MISS RIVERSDALE
KIN; NEW
11. ANON. NOTHING NEW
KIN; NEW
12. ANON. VALE OF CONWAY, THE
KIN; NEW
13. AUMONT, Mme de Pienne, Duchesse d'. ITALIAN JEALOUSY
KIN(au); NEW(au)
14. BAUCLARD D'ARNAUD, François-Thomas-Marie de. LORIMON
KIN; NEW(au)
15. BARTON, James. REMORSELESS ASSASSIN, THE
BET(au); KIN(au); NEW
16. BROMLEY, Eliza Nugent (trans?). CAVE OF COSENZA, THE
KIN(tr?: Bromley); NEW(au)
17. BROOKE, Charlotte. EMMA; OR THE FOUNDLING OF THE WOOD
KIN(au); NEW

18. BROWN, Charles Brockden. ARTHUR MERVYN
BET(au); KIN(au); NEW(au/ti)
MANS(+1)(au)
19. BROWN, Charles Brockden. EDGAR HUNTLY
KIN(au); NEW(au/ti)
20. BRUNO, Louis de. LIONCEL
KIN; NEW
21. BYERLEY, John Scott. NATURE
BET(au); NEW(au/ti)
22. CHARLTON, Mary. PHILOSOPHIC KIDNAPPER, THE
KIN; NEW(au/ti)
23. COTTIN, Sophie Ristaud. AMELIA MANSFIELD
BET; KIN; NEW(au/ti)
MANS1(au)
24. COTTIN, Sophie Ristaud. MALVINA
KIN(au: Madame C—/tr: Gunning); NEW(au/ti/tr)
25. COUPER, Robert. TOURIFICATIONS OF MALACHI MELDRUM ESQ OF MELDRUM-HALL,
THE
MANS(+1)(au)
26. CURTIES, T J Horsley. WATCH TOWER, THE
BET(au); KIN1; NEW(au/ti)
27. CUTHBERTSON, Catherine. ROMANCE OF THE PYRENEES
BET; KIN; NEW
28. DUCRAY-DUMINIL, François Guillaume. TALE OF MYSTERY, A
KIN(tr: Meeke); NEW(au/ti/tr)
29. DUPERCHE, J-J-M. AURORA
KIN(tr: Dufour); NEW
30. FOSTER, Mrs E M. LIGHT AND SHADE
KIN; NEW
31. GENLIS, Stéphanie Félicité, Comtesse de. DEPRAVED HUSBAND AND THE PHILOSOPHIC WIFE,
THE
BET(au); KIN(au); NEW(au)
32. GUÉNARD, Elisabeth. THREE MONKS, THE
KIN; NEW(tr: Sarrett)
33. GUNNING, Elizabeth [afterwards PLUNKETT, Elizabeth]. WAR-OFFICE, THE
KIN(au); NEW(au/ti)

34. HELME, Elizabeth. ST CLAIR OF THE ISLES
BET(au); KIN(au); NEW(au/ti)
MANS(+1)(au)
35. HIGGINS, William. AMERICAN, THE
NEW(au)
36. HOLSTEN, Esther. MIRANDA
KIN(au); NEW(au)
37. JULLIEN, Jean-Auguste. KERWALD CASTLE
KIN(tr: Barnby); NEW(tr)
38. KARAMZIN, Nikolai Mikhailovich. RUSSIAN TALES
NEW(au/ti)
39. KELLY, Isabella. MODERN INCIDENT IN DOMESTIC LIFE, A
KIN1(au); NEW(au/ti)
40. KER, Anne. MYSTERIOUS COUNT, THE
KIN(au); NEW(au)
41. LAFONTAINE, August Heinrich Julius. VILLAGE PASTOR AND HIS CHILDREN, THE
KIN; NEW(au)
42. LANTIER, Étienne François. ADOLPHE AND BLANCHE
BET(au); KIN(au); NEW(au)
43. LATHOM, Francis. VERY STRANGE, BUT VERY TRUE
BET1(au); NEW1(au)
44. LYTTLETON, Mr. GERMAN SORCERESS, THE
KIN(au); NEW(au/ti)
45. LYTTLETON, Mr. LA BELLE SAUVAGE
KIN(au); NEW(au/ti)
46. LYTTLETON, Mr. PEREGRINE
BET; KIN; NEW(au/ti)
47. GUNNING, Susannah [née MINIFIE, Susannah]. UNION, THE
BET(au); KIN(au); NEW(au)
48. MONTJOIE, Félix Louis Christophe. D'AVEYRO
KIN(au); NEW(au)
49. MONTJOIE, Félix Louis Christophe. MOUNT PAUSILLYPPO
BET; NEW(au)
50. MOORE, Marian. ARIANA AND MAUD
KIN(au); NEW(au/ti)

51. MUDFORD, William. AUGUSTUS AND MARY
NEW2(au)
52. NAUBERT, Christiane Benedicte Eugenie. LINDORF AND CAROLINE
KIN(tr: Young); NEW(ps: Kramer/ti)
53. NAUBERT, Christiane Benedicte Eugenie. WALTER DE MONBARY
BET1(ps: Kramer); KIN(ps); NEW(ps/ti)
54. NOTT, John. SAPPHO
KIN
55. OWENSON, Sydney [afterwards MORGAN, Lady Sydney]. ST CLAIR; OR, THE HEIRESS OF
DESMOND
BET1(au); KIN(au); NEW(au/ti)
56. PALMER, John. WORLD AS IT GOES, THE
KIN(au); NEW(au/ti)
57. PICKERSGILL, Joshua (jun). THREE BROTHERS, THE
NEW(au)
58. PIGAULT-LEBRUN, Guillaume Charles Antoine. MONSIEUR BOTTE
BET(au); KIN(au); NEW(au/ti)
59. PORTER, Jane. THADDEUS OF WARSAW
BET(au); KIN(au); NEW(au/ti)
MANS(+1)(au)
60. RICCOBONI, Marie Jeanne. ERESTINA
NEW(ti/tr:Lathom)
61. RICE, Mrs. DESERTED WIFE, THE
KIN; NEW(au/ti)
62. ROUSSEL, Pierre Joseph Alexis. CASTLE OF THE TUILERIES, THE
NEW(tr: Lathom)
63. ST AUBIGNÉ, Chevalier de. CATASTROPHE, THE
KIN(au); NEW(tr: Byerley)
64. SHERIFFE, Sarah. FOREST OF HOHENELBE, THE
KIN; NEW
65. SIDDONS, Henry. REGINAL DI TORBY
KIN; NEW(au/ti)
66. SINGER, Mr. EDWIN
KIN; NEW(au/ti)

67. STAËL-HOLSTEIN, Anne Louise Germaine de. DELPHINE
BET(au) [4 vol. translation]; KIN(au) [6 vol. translation]; NEW(au) [1 copy of 4 vol. edn. and 2 copies of 6 vol edn.]
68. STAËL-HOLSTEIN, Anne Louise Germaine de. MARGARET OF STRAFFORD
KIN(au); NEW(au/ti)
69. TAYLOR, Miss. NOBLEMAN AND HIS STEWARD, THE
BET1; KIN; NEW(au/ti)
70. THOMAS, Elizabeth. MAIDS AS THEY ARE NOT, AND WIVES AS THEY ARE
BET; KIN(ps: Martha Homely); NEW
71. THOMSON, James. WINNIFRED
KIN(au); NEW(au/ti)
72. VANZEE, Maria. FATE
BET(au); KIN(au); NEW(au) [also as Spong Castle (au)]
73. WALKER, George. DON RAPHAEL
NEW(au/ti)
74. WHITE, Thomas Henry. BELLGROVE CASTLE
KIN(au); NEW(au)
75. WHITFIELD, Henry. LEOPOLD
BET; NEW
76. WILLIAMS, William Frederick. TALES OF AN EXILE
KIN(au); NEW(au/ti)
77. WOODFALL, Sophia. FREDERICK MONTRAVERS
BET(au); NEW(au)
78. YOUNG, Mary Julia. MOSS CLIFF ABBEY
BET(au); KIN(au); NEW(au)
79. YOUNG, Mary Julia. RIGHT AND WRONG
KIN(au); NEW(au/ti)

1804

1. ANON. ADELAIDE DE GRAMMONT
KIN; NEW
2. ANON. AMASINA
KIN; NEW
3. ANON. AUNT AND THE NIECE, THE
KIN; NEW
4. ANON. CASTLE OF ST CARANZA, THE
KIN; NEW
5. ANON. CITIZEN'S DAUGHTER, THE
KIN; NEW
6. ANON. COMMON LIFE
KIN; NEW
7. ANON. MAD DOG, THE
BET; NEW
8. ANON. REFORMED REPROBATE, THE
NEW(au: attributed to Kotzebue/ti)
9. ANON. TALISMAN, THE
KIN; NEW
10. BARTON, James. HONORINA
KIN(au); NEW
11. BARTON, James. TRAVELS OF YOUNG CANDID AND DOCTOR PANGLOSS
KIN(au); NEW [also as 'Young Candid, being a Continuation of Voltaire's Candid']
12. BERTHIER, J B C. MOTHER AND DAUGHTER, THE
KIN(tr: Young); NEW(ti/tr)
13. BISSET, Robert. MODERN LITERATURE
BET(au); KIN(au); NEW(au)
14. BROWN, Charles Brockden. JANE TALBOT
KIN(au); NEW(au/ti)
15. CANTON, John. ALVAR AND SERAPHINA
KIN(au); NEW(au/ti)
16. DALLAS, Robert Charles. AUBREY
BET(au); KIN(au); NEW(au)
MANS(+1)(au)

17. EDGEWORTH, Maria. POPULAR TALES
BET(au); KIN(au); NEW(au/ti)
MANS(+1)(au)
18. GENLIS, Stéphanie Félicité, Comtesse de. DUCHESS OF LA VALLIERE, THE
BET(au); KIN(au); NEW(au)
MANS(+1)(au)
19. GLYSTICUS, Henrico Fernandez [pseud]. TEARS OF CAMPHOR, THE
NEW
20. GOLDSMITH, Mary. CASUALTIES
KIN(au); NEW(au)
21. GOOCH, Elizabeth Sarah Villa-Real. SHERWOOD FOREST
BET(au); NEW(au)
22. GRAGLIA, Guiseppe A. LABYRINTH OF CORCIRA, THE
KIN(au) [Listed twice]; NEW(au)
23. GRUBER, Johann Gottfried. HELL UPON EARTH
KIN; NEW
24. GUÉNARD, Elisabeth. CAPTIVE OF VALENCE, THE
KIN; NEW
25. HOOK, Sarah Ann. SECRET MACHINATIONS
NEW(au)
26. HUNTER, Rachel. UNEXPECTED LEGACY, THE
KIN(au); NEW(au/ti)
27. IRELAND, Samuel William Henry. BRUNO
28. IRELAND, Samuel William Henry. WOMAN OF FEELING, THE
BET; KIN; NEW(au/ti)
29. JONES, John Gale. GALERIO AND NERISSA
30. KER, Anne. MODERN FAULTS
BET(au); KIN(au); NEW(au)
31. LAFONTAINE, August Heinrich Julius. BARON DE FLEMING
KIN(au); NEW(au/ti)
32. LAFONTAINE, August Heinrich Julius. BARON DE FLEMING, THE SON
KIN(au); NEW(au/ti)
33. LAFONTAINE, August Heinrich Julius. HENRIETTA BELLMANN
KIN(au); NEW(au/ti)

34. LAFONTAINE, August Heinrich Julius. LOBENSTEIN VILLAGE
KIN(tr: Meeke); NEW(au/ti/tr)
35. LAFONTAINE, August Heinrich Julius. LOVE AND GRATITUDE
BET(au & tr: Parsons); NEW(au/ti/tr)
36. LAFONTAINE, August Heinrich Julius. RAKE AND THE MISANTHROPE, THE
KIN(au); NEW(au/ti)
37. LA MARTELIÈRE, Jean Henri Ferdinand. THREE GIL BLAS, THE
BET1(au); KIN(au); NEW
38. LEE, Sophia. LIFE OF A LOVER, THE
BET(au); KIN(au); NEW(au/ti)
MANS(+1)(au)
39. LEFANU, Elizabeth. INDIA VOYAGE, THE
NEW(au)
40. LE NOIR, Elizabeth Anne. VILLAGE ANECDOTES
KIN(au); NEW(au)
41. LENOX, Miss [pseud]. MEMOIRS OF HENRY LENOX
KIN(ps); NEW(ps)
42. LEWIS, Alethea Brereton. TALE WITHOUT A TITLE, A
BET1(ps: Eugenia de Acton); KIN(ps); NEW(ps/ti)
43. LEWIS, Isabella. TERRIFIC TALES
KIN(au); NEW(au/ti)
44. MALARME, Charlotte de Bournon. CAN WE DOUBT IT
NEW(tr: Gooch)
45. MALDEN, Miriam. JESSICA MANDAVILLE
BET1(au); KIN(au); NEW
46. MEEKE, Mary. AMAZEMENT
KIN(au); NEW(au/ti)
47. MEEKE, Mary. NINE DAYS' WONDER, THE
KIN; NEW(au/ti)
48. MEEKE, Mary. OLD WIFE AND YOUNG HUSBAND, THE
BET; KIN(au); NEW(au/ti)
49. MEEKE, Mary. SOMETHING ODD
KIN; NEW [attributed to 'An Old Bachelor']
50. MILLIKIN, Anna. RIVAL CHIEFS, THE
KIN(au); NEW(au)

51. MOSSE, Henrietta Rouviere. LUSSINGTON ABBEY
KIN(au); NEW(au/ti)
52. MURRAY, Hugh. SWISS EMIGRANTS, THE
KIN; NEW
53. NERI, Mary Anne. EVE OF SAN-PIETRO, THE
BET; KIN; NEW
54. PARSONS, Eliza. MURRAY HOUSE
BET(au); KIN(au); NEW(au/ti)
55. PICQUENARD, Jean Baptiste. ZOFLORA
BET; KIN(au); NEW(au)
56. PIGAULT-LEBRUN, Guillaume Charles Antoine. BARONS OF FELSHEIM, THE
BET(au); KIN(au); NEW(au/ti)
57. PORTER, Anna Maria. LAKE OF KILLARNEY, THE
KIN(au); NEW(au)
MANS(au)
58. ROBERTSON, Eliza Frances. DESTINY
NEW
59. SELDEN, Catharine [also Catherine]. GERMAN LETTERS
NEW(au/ti)
60. SEWRIN, Charles Augustin de Bassompierre. BRICK BOLDING
BET1; KIN(au: Lebrun); NEW(au: Lebrun/ti)
61. SEWRIN, Charles Augustin de Bassompierre. FIRST NIGHT OF MY WEDDING, THE
KIN(au: Lebrun); NEW(au: Lebrun/ti)
62. SEWRIN, Charles Augustin de Bassompierre. HISTORY OF A DOG, THE
KIN; NEW(au: Lebrun/ti)
63. SEWRIN, Charles Augustin de Bassompierre. PAPA BRICK
KIN(au: Lebrun); NEW(au: Lebrun/ti) [Note: listed twice under title]
64. SIDDONS, Henry. VIRTUOUS POVERTY
KIN(au); NEW(au/ti)
MANS(+1)(au)
65. SINCLAIR, Harvey [pseud?]. PEEP AT THE WORLD, A
BET(ps?); KIN(ps?); NEW
66. SUMMERSETT, Henry. WORST OF STAINS, THE
KIN(au); NEW(au)

67. THOMSON, Harriet or THOMSON, Anna?. PRIDE OF ANCESTRY, THE
BET(au); KIN(au); NEW(au/ti)
68. TUCK, Mary. DURSTON CASTLE
NEW1
69. WEST, Miss [pseud?]. TWO MARILLOS, THE
KIN(ps?); NEW(ps?)
70. WHITFIELD, Henry. PICTURE FROM LIFE, A
NEW(au)
71. WIELAND, Christoph Martin. CONFESSIONS IN ELYSIUM
KIN(au); NEW(au/ti)
72. WILLIAMS, William Frederick. WORLD WE LIVE IN, THE
KIN(au); NEW(au/ti)
73. WYNDHAM, Revd?. WHAT YOU PLEASE
BET; KIN; NEW(au?)

1805

1. ANON. ABBEY OF WEYHILL, THE
KIN; NEW
2. ANON. BELVILLE-HOUSE
NEW
3. ANON. CASTLE OF SANTA FE, THE
BET1; KIN; NEW
4. ANON. EDMOND IRONSIDE
KIN; NEW
5. ANON. FISHERMAN'S HUT, THE
KIN [subtitle as 'or Mendorf']; NEW
6. ANON. HYPPOLITUS
KIN; NEW
7. ANON. IDIOT HEIRESS, THE
KIN; NEW
8. ANON. MEMOIRS OF M DE BRINBOC
KIN; NEW
MANS(+1)
9. ANON. MYSTERIOUS FATHER, THE
NEW
10. ANON. MYSTERIOUS PROTECTOR, THE
BET; NEW
11. ANON. ROSETTA
BET; KIN; NEW
12. ANON. TIMES PAST
BET1; KIN; NEW
13. ANON. TWO PILGRIMS, THE
BET; KIN; NEW
14. ANON. VALOMBROSA
BET; KIN; NEW
15. ANDERSON, Andreas. MENTAL RECREATIONS
16. BERKENHOUT, Helena. HISTORY OF VICTORIA MORTIMER, THE
NEW(au)

17. BURKE, Mrs. SECRET OF THE CAVERN, THE
KIN(au); NEW(au/ti)
18. CECIL, Henry Montague. MYSTERIOUS VISITOR, THE
BET(au); KIN(au) [also as 'Rose of Cumberland']; NEW [as 'Rose of Cumberland'] (au)
19. CHARLTON, Mary. HOMICIDE, THE
BET(au); KIN(au); NEW(au) [also as 'Rosaura di Viralva' (au/ti)]
20. CLARK, Emily. BANKS OF THE DOURO, THE
KIN(au); NEW(au/ti)
21. CONOLLY, Luke Aylmer. FRIAR'S TALE, THE
KIN(au); NEW(au)
22. COTTIN, Sophie Ristaud. SARACEN, THE
BET(au); KIN(au); NEW(au) [also as 'Matilda' (au/ti)]
23. CRAIK, Helen. NUN AND HER DAUGHTER, THE
KIN; NEW(au/ti)
24. DACRE, Charlotte. CONFESSIONS OF THE NUN OF ST OMER
KIN(ps: Rosa Matilda); NEW, NEW1(ps)
25. DALLAS, Robert Charles. MORLANDS, THE
BET(au); NEW(au)
MANS(+1)(au)
26. DAVIS, John. WALTER KENNEDY
BET; NEW
27. DESFORGES, Pierre Jean Baptiste Choudard. EUGENE & EUGENIA
KIN(au); NEW(au)
28. D'ISRAELI, Isaac. FLIM-FLAMS
MANS; MANS1(au)
29. EDGEWORTH, Maria. MODERN GRISELDA, THE
BET(au: 'Mrs. Edgeworth'); KIN(au); NEW(au/ti) [Note: also Barbauld's British Novelists edn.]
MANS(+1)(au)
30. KING, Sophia [afterwards FORTNUM, Sophia]. ADVENTURES OF VICTOR ALLEN, THE
NEW(au/ti)
31. FRANK, CECILY FITZ-OWEN
BET [as 'Modern Manners, or Memoirs of C. Fitzowen']; NEW [also as 'Modern Manners']
32. GÉRARD, L'Abbé Louis Philippe. COUNT DE VALMONT, THE
BET; NEW
MANS(+1)

33. GODWIN, William. FLEETWOOD
BET(au); KIN(au); NEW(au/ti)
34. HARRAL, Thomas. SCENES OF LIFE
35. HELME, Elizabeth. PILGRIM OF THE CROSS, THE
BET(au); KIN(au); NEW(au/ti)
MANS(+1)(au)
36. HERNON, G D. LOUISA
NEW(au)
37. HOLCROFT, Thomas. MEMOIRS OF BRYAN PERDUE
BET(au); KIN(au); NEW(au/ti)
MANS(+1)(au)
38. IRELAND, Samuel William Henry. GONDEZ, THE MONK
KIN(au); NEW(au/ti)
39. ISAACS, Mrs. GLENMORE ABBEY
KIN; NEW(au/ti)
40. ISDELL, Sarah. VALE OF LOUISIANA, THE
41. KELLY, Isabella. SECRET, THE
KIN(au); NEW(au/ti)
42. LAFONTAINE, August Heinrich Julius. DOLGORUCKI AND MENZIKOF
KIN(au); NEW(au/ti)
43. LAFONTAINE, August Heinrich Julius. HERMAN AND EMILIA
BET1(au); KIN(au); NEW(au/ti)
44. LAFONTAINE, August Heinrich Julius. RODOLPHUS OF WERDENBERG
BET(au); NEW
45. LAMBERT, C D L. ADVENTURES OF COOROO, THE
NEW2
46. LATHOM, Francis. IMPENETRABLE SECRET, THE
KIN(au); NEW(au)
MANS(au)
47. LATHY, Thomas Pike. PARACLETE, THE
KIN(au); NEW(au/ti)
48. LATHY, Thomas Pike. USURPATION
BET1(au); KIN(au); NEW(au/ti)

49. LEE, Harriet. CANTERBURY TALES. VOLUME THE FIFTH
BET(au) [Listed as five vols. with date of publication given as 1797. See also 1801:42]; NEW(au) [also as 5 vol. set attributed solely to Sophia Lee]
MANS(+1)(au) [Listed as five vols., with author(s) given as Sophia and Harriet Lee in MANS and as 'Miss Lee' in MANS1. See also 1801:42].

50. LEWIS, Alethea Brereton. NUNS OF THE DESERT, THE
KIN(ps: Eugenia de Acton); NEW (ps/ti)

51. LUCAS, William. DUELLISTS, THE
NEW(au)

52. LYTTLETON, Mr. FIESCO, COUNT OF LAVAGNE
KIN(au); NEW(au/ti)

53. MEEKE, Mary. WONDER OF THE VILLAGE, THE
BET1; KIN; NEW(au/ti)

54. MONTOLIEU, Pauline-Isabelle de Bottens, Baronne de. TALES, BY MADAME DE MONTOLIEU
BET(au); NEW(au)

55. MORLEY, G T. DEEDS OF DARKNESS
KIN(au); NEW

56. NORRIS, Mrs. SECOND LOVE
NEW(au/ti)

57. OPIE, Amelia Alderson. ADELINE MOWBRAY
KIN(au); NEW(au/ti)
MANS (+1)(au)

58. PICKAR, Mary. CASTLE OF ROVIEGO, THE
BET(au); KIN(au); NEW(au)

59. PIGAULT-LEBRUN, Guillaume Charles Antoine. POLANDERS, THE LYING FAMILY, AND THE
LIFE OF MY UNCLE, WITH HIS PORTFOLIO, THE
KIN(au); NEW(au/ti)

60. PILKINGTON, Mary. CRIMES AND CHARACTERS
NEW(au/ti)

61. PORTER, Anna Maria. SAILOR'S FRIENDSHIP, AND A SOLDIER'S LOVE, A
KIN; NEW

62. RICE, Mrs. MONTEITH
KIN(au); NEW(au/ti)

63. SELDEN, Catharine [also Catherine]. VILLA NOVA
KIN(au); NEW(au/ti)

64. SERRES, Olivia Wilmot [née WILMOT, Olivia]. ST JULIAN

65. SICKELMORE, Richard. RASHLEIGH ABBEY
KIN(au); NEW(au/ti)

66. SPENCE, Elizabeth Isabella. NOBILITY OF THE HEART, THE
KIN(au); NEW

67. TAYLOR, Miss. HEIRESS OF AVONMORE, THE
KIN; NEW(au/ti)

68. TEMPLE, Mrs F. FERDINAND FITZORMOND
BET; KIN(au); NEW(au)

69. WILLIAMS, William Frederick. WITCHERIES OF CRAIG ISAF, THE
BET(au); KIN(au); NEW(au/ti)

70. WILLIAMS, William Frederick. YOUNG FATHER, THE
BET(au); KIN(au); NEW(au/ti)

71. WOODFALL, Sophia. ROSA
BET(au); KIN(au); NEW(au)

72. WYNDHAM, Revd?. MEN AND WOMEN
BET; NEW

73. YORKE, Mrs R P M. MY MASTER'S SECRET
BET1; KIN; NEW(au/ti)

74. YOUNG, Mary Julia. DONALDA
KIN(au); NEW(au/ti)

75. ZSCHOKKE, Johann Heinrich. BRAVO OF VENICE, THE
BET(tr: Lewis); KIN(tr); NEW(ti/tr)
MANS(+1)(tr)

1806

1. ANON. BRAVO OF BOHEMIA, THE
BET1; KIN; NEW
2. ANON. CHILDREN OF ERROR, THE
BET1; KIN2; NEW
3. ANON. CONSTANTIA DE COURCY
NEW
4. ANON. COTTAGER'S DAUGHTER, THE
NEW
5. ANON. DELLINGBOROUGH CASTLE
KIN; NEW
6. ANON. DONALD
NEW
7. ANON. EVERSFIELD ABBEY
BET; KIN; NEW
8. ANON. FERDINAND AND AMELIA
BET; KIN; NEW
9. ANON. FORRESTI
KIN; NEW
10. ANON. GLENCORE TOWER
KIN; NEW
11. ANON. HIDE AND SEEK
BET1; KIN; NEW
12. ANON. LAST MAN, THE
BET; NEW [Note: catalogue states 'from the French of Volney'.]
13. ANON. MYSTERIOUS SISTERS, THE
KIN; NEW
14. ANON. SIMPLE NARRATIVE, A
BET; KIN; NEW
15. ANON. STRANGER, THE
NEW
16. ANON. TWO GIRLS OF EIGHTEEN
KIN1; NEW(au: attributed to George Walker/ti)

17. ARMSTRONG, Leslie. ANGLO-SAXONS, THE
BET(au); KIN(au); NEW
18. BENNETT, Anna Maria. VICISSITUDES ABROAD
KIN(au); NEW(au/ti)
19. BRISTED, John. EDWARD AND ANNA
NEW(au)
20. BUTLER, Harriet. VENSENSHON
NEW(au/ti)
21. BYRON, Elizabeth [afterwards STRUTT, Elizabeth]. ANTI-DELPHINE
NEW(au)
22. CAREY, David. SECRETS OF THE CASTLE
KIN(au); NEW(au)
23. CURTIES, T J Horsley. ST BOTOLPH'S PRIORY
BET; KIN(au); NEW(au/ti)
24. CUTHBERTSON, Catherine. SANTO SEBASTIANO
BET; KIN; NEW
MANS(+1)
25. DACRE, Charlotte. ZOFLOYA
BET(au); KIN1; NEW(ps: Rosa Matilda)
26. DAVIS, John. POST-CAPTAIN, THE
BET1; KIN1(au: attributed to Dr. Moore); NEW
27. DENNIS, Thomasine. SOPHIA ST CLARE
NEW
28. EDGEWORTH, Mrs. ADELAIDE
BET(au); KIN(au); NEW(au)
29. EDGEWORTH, Maria. LEONORA
KIN(au); NEW(au/ti)
MANS(+1)(au)
30. FRANCES, Sophia. VIVONIO
KIN; NEW(au/ti)
31. GENLIS, Stéphanie Félicité, Comtesse de. ALPHONSINE
BET(au); KIN1(au); NEW(au/ti)
32. GENLIS, Stéphanie Félicité, Comtesse de. THE IMPERTINENT WIFE, THE
KIN(au); NEW(au)

33. GENLIS, Stéphanie Félicité, Comtesse de. MADAME DE MAINTENON
KIN(au); NEW1(au)
34. HAMILTON, Ann Mary. FOREST OF ST BERNARDO, THE
NEW
35. HARVEY, Jane. CASTLE OF TYNEMOUTH, THE
NEW(au/ti)
36. HUNTER, Rachel. LADY MACLAIRN
BET(au); KIN(au); NEW(au/ti)
37. ISAACS, Mrs. WOOD NYMPH, THE
KIN; NEW(au/ti)
38. KENDALL, Mrs A. MORELAND MANOR
BET1(au); KIN(au); NEW(au)
39. KENLEY, Marianne. COTTAGE OF THE APPENINES, THE
KIN1; NEW1
40. LAFONTAINE, August Heinrich Julius. VILLAGE OF FRIEDEWALDE, THE
BET(tr: Powell); NEW(au/ti)
41. LAKE, Eliza. WHEEL OF FORTUNE, THE
BET(au); NEW(au)
42. LATHOM, Francis. MYSTERIOUS FREEBOOTER, THE
BET1(au); KIN(au); NEW(au/ti)
MANS(+1)(au)
43. LATHY, Thomas Pike. INVISIBLE ENEMY, THE
KIN(au); NEW(au/ti)
44. LESLIE, Mrs. FIRESIDE STORIES
KIN; NEW(au/ti)
45. MANNERS, Catherine [afterwards STEPNEY, Catherine Lady]. CASTLE NUOVIER
NEW(au)
46. MEEKE, Mary. SOMETHING STRANGE
KIN(ps: Gabrielli); NEW(ps/ti)
47. MILLER, Johann Martin. SIEGWART
BET(au/tr: Hawkins)
48. MONTAGUE, Edward. CASTLE OF BERRY POMEROY, THE
KIN(au); NEW(au/ti)
49. MOSSE, Henrietta Rouviere. HEIRS OF VILLEROY, THE
KIN(au); NEW(au/ti)

50. NAUBERT, Christiane Benedicte Eugenie. FEUDAL TYRANTS
BET(tr: Lewis); KIN(tr); NEW(ti/tr)
51. NORRIS, Mrs. STRANGERS, THE
KIN [as 'Olivia and Marcella; or, the Strangers'](au); NEW1
52. OPIE, Amelia Alderson. SIMPLE TALES
BET(au); KIN(au); NEW(au/ti)
MANS(+1)(au)
53. OWENSON, Sydney [afterwards MORGAN, Lady Sydney]. NOVICE OF SAINT DOMINICK, THE
BET(au); KIN(au); NEW(au/ti)
MANS(+1)(au)
54. OWENSON, Sydney [afterwards MORGAN, Lady Sydney]. WILD IRISH GIRL, THE
BET; KIN(au); NEW(au/ti)
MANS(+1)(au)
55. PALMER, John. MYSTIC SEPULCHRE, THE
KIN(au); NEW(au/ti)
56. RAYNER, W H. VIRTUE AND VICE
BET(au); NEW(au)
57. ROBERTS, Mrs D. DELMORE
NEW(au)
58. RYMER, M. SPANIARD, THE
BET(au); NEW(au)
59. SANDS, James. EVENTFUL MARRIAGE, THE
BET; KIN
60. SEMPLE, Robert. CHARLES ELLIS
NEW(au)
61. SHOWES, Mrs (trans?). DOMESTIC SCENES. FROM THE GERMAN
KIN; NEW(ti/tr?)
62. SIDDON, Henry. MAID, WIFE, AND WIDOW, THE
KIN; NEW(au/ti)
MANS(+1)(au)
63. STANHOPE, Louisa Sidney. MONTBRASIL ABBEY
KIN; NEW(au/ti)
64. SURR, Thomas Skinner. WINTER IN LONDON, A
BET(au); KIN(au); NEW(au/ti)
MANS(+1)(au) [2 sets]
65. TAYLOR, Miss. FATHER AND SON, THE
KIN; NEW(au/ti)

66. THOMAS, Elizabeth. THREE OLD MAIDS OF THE HOUSE OF PENRUDDOCK, THE
KIN(ps: Bluemantle); NEW(ps/ti)
67. WÄCHTER, Georg Philipp Ludwig Leonhard. WOLF
BET(tr: Powell)
68. WARREN, Caroline Matilda. CONRADE
KIN(au); NEW(au)
69. WILKINSON, Sarah Scudgell. THATCHED COTTAGE, THE
NEW(au)
70. ZSCHOKKE, Johann Heinrich. POLISH CHIEFTAIN, THE
NEW

1807

1. ANON. LOUISA
2. ANON. MANDEVILLE CASTLE
KIN
MANS [as 'Two Elinors, or Mandeville Castle']; MANS1
3. ANON. MARGARETTA
BET; NEW
4. ANON. RETRIBUTION
5. ANON. THEODORE
BET; NEW(au: attributed to La Fontaine/ti)
6. ANON. VESUVIA
BET; KIN; NEW
7. ANON. WINTER IN BATH, A
BET; NEW2
8. BARRETT, Eaton Stannard. RISING SUN, THE
BET1(ps: C. Hogg); NEW
9. BAYFIELD, Mrs E G. WINTER AT BATH, A
KIN(au); NEW(au)
10. BROWN, Charles Brockden. PHILIP STANLEY
BET1(au); KIN; NEW(au/ti)
11. BUTLER, Harriet. COUNT EUGENIO
KIN(au); NEW(au/ti)
12. BYRON, Elizabeth [afterwards STRUTT, Elizabeth]. DRELINCOURT AND RODALVI
BET(au); KIN(au); NEW(au)
13. CANTON, John. ENGLISH GIL BLAS, THE
BET(au); NEW(au/ti)
14. CORP, Harriet. ANTIDOTE TO THE MISERIES OF HUMAN LIFE
BET(au)
15. COTTIN, Sophie Ristaud. ELIZABETH
BET(au: attributed to Kotzebue); KIN1(au); NEW(au/ti)
MANS(+1)(au) [French language version also in MANS1]
16. CURTIES, T J Horsley. MONK OF UDOLPHO, THE
BET; KIN(au); NEW(au/ti)

17. DACRE, Charlotte. LIBERTINE, THE
NEW(au)
18. DIBDIN, Charles. HENRY HOOKA
BET(au); KIN(au); NEW(au/ti)
19. DIOGENES [pseud]. ROYAL ECLIPSE, THE
BET; NEW
20. DOHERTY, Hugh. DISCOVERY
21. DUCRAY-DUMINIL, François Guillaume. CONVENT OF NOTRE DAME
KIN; NEW(au/ti)
22. DUCRAY-DUMINIL, François Guillaume. JULIEN
KIN(au&tr: Meeke) [states 'to which is added Elizabeth, or the Exiles of Siberia, from the French of
Madame de Cottin']; NEW(au/ti/tr)
23. FRANCES, Sophia. CONSTANCE DE LINDENSDORF
BET; KIN(au); NEW(au/ti)
24. FRANCES, Sophia. NUN OF MISERECORDIA, THE
BET; KIN(au); NEW(au/ti)
25. GUÉNARD, Elisabeth. BARON DE FALKENHEIM
KIN; NEW
26. GUION, Miss. THREE GERMANS, THE
BET; NEW
27. HERBERT, William. SPANISH OUTLAW, THE
KIN(au); NEW(au/ti)
28. HIRST, Augusta Ann. HELEN
KIN; NEW
29. HUBER, Therese. FRANCIS AND JOSEPHA
KIN1(au); NEW(au)
30. HUNTER, Rachel. FAMILY ANNALS
BET(au); KIN(au); NEW(au/ti)
31. IRELAND, Samuel William Henry. CATHOLIC, THE
KIN(au); NEW(au/ti)
32. KOTZEBUE, August Friedrich Ferdinand von. PASTOR'S DAUGHTER, THE
BET(au); KIN1(au); NEW(au/ti)
33. LAFONTAINE, August Heinrich Julius. EDWARD AND ANNETTE
NEW(au/ti)

34. LAFONTAINE, August Heinrich Julius. MONK OF DISSENTIS, THE
NEW
35. LATHOM, Francis. FATAL VOW, THE
KIN(au); NEW(au/ti)
36. LATHOM, Francis. HUMAN BEINGS
BET(au); KIN(au); NEW(au/ti)
37. LATHY, Thomas Pike. GABRIEL FORRESTER
KIN(au); NEW(au/ti)
38. LE MAIRES, Henri. CONSCRIPT, THE
BET; NEW(ti/tr: Byerley)
39. LONEY, T C. MAN IN ARMOUR, THE
NEW [as 'Sebastian and Isabel'] (au)
40. MANGIN, Edward. GEORGE THE THIRD
NEW
41. MATHEWS, Eliza Kirkham. GRIFFITH ABBEY
BET1(au); KIN1; NEW(au/ti)
42. MATURIN, Charles Robert. FATAL REVENGE
BET(ps: D.J. Murphy); KIN2; NEW
43. MELVILLE, Theodore. BENEVOLENT MONK, THE
BET(au); KIN(au); NEW
44. MONTAGUE, Edward. DEMON OF SICILY, THE
BET(au); KIN; NEW(au/ti)
45. MONTAGUE, Edward. LEGENDS OF A NUNNERY, THE
BET(au); KIN(au); NEW(au/ti)
46. MORTIMER, Edward [pseud]. FRIAR HILDARGO, THE
KIN1(ps); NEW(ps)
47. MOSSE, Henrietta Rouviere. PEEP AT OUR ANCESTORS, A
KIN(au); NEW(au/ti)
48. ORLANDO [pseud]. SUMMER BY THE SEA, A
KIN(ps); NEW(ps/ti)
49. ORMSBY, Anne. SOLDIER'S FAMILY, THE
KIN1; NEW
50. PARSONS, Eliza. CONVICT, THE
KIN(au); NEW(au)

51. PILKINGTON, Mary. ELLEN
BET; NEW(au/ti)
52. PORTER, Anna Maria. HUNGARIAN BROTHERS, THE
BET(au); KIN(au); NEW(au/ti)
MANS(+1)(au)
53. REEVE, Sophia. MYSTERIOUS WANDERER, THE
NEW(au)
MANS(+1)(au)
54. ROCHE, Regina Maria. ALVONDOWN VICARAGE
BET1; NEW
55. ROCHE, Regina Maria. DISCARDED SON, THE
KIN(au); NEW(au/ti)
56. ST VENANT, Catherine Françoise-Adélaïde de. LEOPOLD DE CIRCE
BET(au: given as Dr. St. Vincent); NEW(au/tr: Byerley)
57. SEDLEY, Charles [pseud?]. BAROUCHE DRIVER AND HIS WIFE, THE
BET; KIN; NEW(ps?/ti)
58. SEDLEY, Charles [pseud?]. INFIDEL MOTHER, THE
BET(ps?); KIN(ps?); NEW
59. SEDLEY, Charles [pseud?]. MASK OF FASHION, THE
KIN; NEW
60. SMITH, Catherine. MISANTHROPE FATHER, THE
BET(au); NEW(au/ti)
61. SMITH, Horatio. HORATIO
KIN; NEW(au/ti)
62. SPENCE, Elizabeth Isabella. WEDDING DAY, THE
NEW [as 'Wedding Ring'] (au)
MANS(+1)(au)
63. STAËL-HOLSTEIN, Anne Louise Germaine de. CORINNA
BET(au) [3 vol. trans.]; KIN(au) [5 vol. trans.]; NEW(au/ti) [3 vol. trans.]
MANS(+1)(au) [3 vol. trans.]
64. STANHOPE, Louisa Sidney. BANDIT'S BRIDE, THE
BET1(au); KIN; NEW(au/ti)
65. THARMOTT, Maria. SANS SOUCI PARK
BET(au); KIN1; NEW
66. THOMSON, Harriet or THOMSON, Anna?. LAURETTE
KIN(au: Mrs. Thompson); NEW(au/ti)

67. WHITFIELD, Henry. BUT WHICH?
BET1; NEW
MANS
68. WILKINSON, Sarah Scudgell. FUGITIVE COUNTESS, THE
BET(au); KIN1; NEW
69. YOUNG, Mary Julia. SUMMER AT BRIGHTON, A
BET; KIN [with "The Story of the Modern Lais"]; NEW(au/ti)

1808

1. ANON. BANKS OF THE WYE, THE
BET; KIN; NEW
2. ANON. BARON DE COURCY, THE
BET; KIN; NEW
3. ANON. CITY NOBILITY
BET; NEW
4. ANON. HERMIT OF THE WOOD, THE
BET; KIN; NEW
5. ANON. IMAGINARY ADULTRESS, THE
6. ANON. LIFE AS IT IS
KIN; NEW
7. ANON. MARIANNA
NEW
8. ANON. MASTER PASSION, THE
BET; KIN; NEW
9. ANON. MEMOIRS OF FEMALE PHILOSOPHERS
BET1; NEW
10. ANON. MONKS AND THE ROBBERS, THE
KIN; NEW
11. ANON. NEWMINSTER ABBEY
BET; KIN; NEW
12. ANON. RED TYGER, THE
BET; KIN; NEW
13. ANON. RING AND THE WELL, THE
BET; KIN1; NEW
14. ANON. ROMANCE OF THE APPENNINES, THE
15. ANON. ROYAL LEGEND, THE
BET; NEW
16. ANON. R—L STRANGER, THE
BET; KIN1; NEW
17. ANON. SAINT HILARY, THE CRUSADER
BET; KIN; NEW

18. ANON. SKETCHES OF CHARACTER
BET; KIN1; NEW
MANS(+1)
19. ANON. WOMAN OF COLOUR, THE
NEW
20. ANON. YOUNG MOTHER, THE
KIN1; NEW [also as 'Albinia']
21. AMPHLETT, James. NED BENTLEY
NEW
22. ARNOLD, Lieut. BRITISH ADMIRAL, THE
KIN1; NEW(au/ti)
23. BARNBY, Mrs. AMERICAN SAVAGE, THE
NEW(au)
24. BARRELL, Miss P. RICHES AND POVERTY
NEW(au)
25. BARRETT, Eaton Stannard. MISS-LED GENERAL, THE
NEW
26. BOUNDEN, Joseph. MURDERER, THE
KIN1; NEW(au)
27. BOUVERIE, Sophia. LORD HUBERT OF ARUNDEL
BET(au); KIN1; NEW(au/ti)
28. BOUVERIE, Sophia. ST JUSTIN
BET(au); KIN1(au); NEW(au/ti)
29. BREWER, George. WITCH OF RAVENSWORTH, THE
BET(au); KIN; NEW(au)
30. BREWER, James Norris. MOUNTVILLE CASTLE
KIN(au); NEW(au/ti)
31. BREWER, James Norris. SECRETS MADE PUBLIC
BET(au); KIN1(au); NEW(au/ti)
32. BURNEY, Sarah Harriet. GERALDINE FAUCONBERG
BET(au); KIN1(au); NEW(au)
MANS; MANS1(au)
33. BYRON, 'Medora Gordon'. ENGLISH-WOMAN, THE
BET(au); KIN1(au); NEW(au/ti)

34. CAMBRIENSIS [pseud]. EDMUND FITZAUBREY
BET(ps); NEW
35. CAMPBELL, Dr. FEMALE MINOR, THE
NEW(au)
36. CAVENDISH-BRADSHAW, Mary Ann. MEMOIRS OF MARIA
37. CORDOVA, Cordelia. ILLUSIONS OF YOUTH, THE
BET(au); NEW(au)
38. CORRY, John. MYSTERIOUS GENTLEMAN FARMER, THE
BET [as 'Mysterious Farmer'] (au); KIN1; NEW(au)
39. COTTIN, Sophie Ristaud. CLARA
KIN1(au); NEW [as 'Clara de Albe'] (au/ti)
40. DALLAS, Robert Charles. KNIGHTS, THE
KIN(au); NEW(au)
41. DOHERTY, Ann. RONALDSHA
NEW(au)
42. DUNCOMBE, Mrs A. VILLAGE GENTLEMAN, THE
KIN; NEW
43. EDGEWORTH, Mrs. MATCH GIRL, THE
KIN1(au); NEW(au)
44. GENLIS, Stéphanie Félicité, Comtesse de. BELISARIUS
BET(au); KIN1(au); NEW(au/ti)
45. GENLIS, Stéphanie Félicité, Comtesse de. DUKE OF LAUZUN, THE
BET(au); KIN; NEW(au/ti)
46. GENLIS, Stéphanie Félicité, Comtesse de. EARL OF CORK, THE
BET(au); KIN1(au); NEW(au/ti)
47. GENLIS, Stéphanie Félicité, Comtesse de. SAINCLAIR
KIN(au); NEW(au/ti)
48. GENLIS, Stéphanie Félicité, Comtesse de. SIEGE OF ROCHELLE
BET(au); KIN1(au); NEW(au/ti)
MANS1(au)
49. GREEN, Sarah. PRIVATE HISTORY OF THE COURT OF ENGLAND, THE
NEW
MANS
50. GREEN, Sarah. TANKERVILLE FAMILY
BET; NEW(au/ti)

51. GUÉNARD, Elisabeth. MYSTERY UPON MYSTERY
KIN; NEW

52. HAMILTON, Elizabeth. COTTAGERS OF GLENBURNIE, THE
BET(au); KIN1(au); NEW(au)
MANS(+1)(au)

53. HARVEY, Jane. GOVERNOR OF BELLEVILLE, THE
NEW

54. HERBERT, William. ELLA ROSENBERG
BET(au); KIN1; NEW(au/ti)

55. HOLBROOK, Ann Catherine. REBECCA
NEW

56. HOLSTEIN, Anthony Frederick [pseud]. SIR OWEN GLENDOWR
KIN1(ps); NEW(ps/ti)

57. HOOK, Theodore Edward. MAN OF SORROW, THE
KIN; NEW(ps: Allendale)

58. HOWARD, Charles. CONVENT OF ST MARC, THE
BET(au); KIN1; NEW(au)

59. HURRY, Margaret. ARTLESS TALES
BET(au); NEW(au/ti)

60. HURSTONE, J P. AUTUMN AT CHELTENHAM, AN
BET(au); KIN1; NEW(au/ti)

61. HURSTONE, J P. DORINDA GRAFTON
KIN(au); NEW(au/ti)

62. HURSTONE, J P. NOBLE CORNUTOS, THE
BET; KIN1; NEW

63. HURSTONE, J P. PICCADILLY AMBULATOR, THE
BET(au); NEW

64. HURSTONE, J P. ROYAL INTRIGUES
BET(au); NEW(au/ti)

65. JONES, Jenkin. UNFORTUNATE AMOURS
KIN1

66. KRÜDENER, Barbara Juliane von. SORROWS OF GUSTAVUS, THE
NEW

67. LATHOM, Francis. UNKNOWN, THE
BET1(au); KIN1(au); NEW(au/ti)

68. LAWLER, Dennis. SOLDIER'S COTTAGE, THE
BET [attributed to 'the Author of Corinna']
69. LAWLER, Dennis. VICISSITUDES IN EARLY LIFE
NEW(au)
70. LAYTON, Jemima? or STARCK, Henry Savile de?. BERTRAND
KIN1; NEW
71. LE NOIR, Elizabeth Anne. CLARA DE MONTFIER
NEW
72. LEWIS, Matthew Gregory. ROMANTIC TALES
KIN1(au); NEW(au)
MANS(+1)(au)
73. LINWOOD, Mary. LEICESTERSHIRE TALES
NEW(au)
74. LUCAS, Charles. ABISSINIAN REFORMER, THE
BET; KIN1(au); NEW(au/ti)
75. MATURIN, Charles Robert. WILD IRISH BOY, THE
BET; KIN; NEW
76. MAXWELL, Caroline. ALFRED OF NORMANDY
BET; KIN1; NEW(au/ti)
77. MEEKE, Mary. THERE IS A SECRET, FIND IT OUT
BET1(au); KIN1(au); NEW(au/ti)
78. MONTAGUE, Edward. MODERN CHARACTERS
BET(au); KIN; NEW(au/ti)
79. MONTOLIEU, Pauline-Isabelle de Bottens, Baronne de. CHRISTINA
KIN1 [subtitle 'Princess of Wolfenbuttel']; NEW
80. MOORE, George. TALES OF THE PASSIONS
BET(au) [1 vol.]; NEW(au) [2 vols.]; NEW1(au) [2 vols.]
MANS(+1)(au) [2 vols.]
81. MORE, Hannah. CCELEBS IN SEARCH OF A WIFE
BET; KIN1; NEW(au)
MANS; MANS1(au)
82. MORTIMER, Edward [pseud]. MONTONI
BET; KIN; NEW
83. MOSSE, Henrietta Rouvière. OLD IRISH BARONET, THE
KIN1(au); NEW(au/ti)

84. MUSGRAVE, Agnes. WILLIAM DE MONTFORT
BET(au); KIN1; NEW(au/ti)
85. NERI, Mary Anne. HOUR OF TRIAL, THE
NEW(au)
86. NORRIS, Mrs. JULIA OF ENGLAND
KIN1(au); NEW(au/ti)
87. PECK, Frances. MAID OF AVON, THE
KIN; NEW
88. PECK, Frances. WELCH PEASANT BOY, THE
KIN1; NEW
89. PIGAULT-LEBRUN, Guillaume Charles Antoine. THEODORE
BET; NEW(au)
90. GUNNING, Elizabeth [afterwards PLUNKETT, Elizabeth]. EXILE OF ERIN, THE
BET(au); KIN; NEW(au/ti)
91. RATCLIFFE, Eliza. MYSTERIOUS BARON, THE
KIN; NEW(au/ti)
92. RICKMAN, Thomas 'Clio'. ATROCITIES OF A CONVENT
KIN; NEW
93. RYLEY, Samuel William. ITINERANT, THE
NEW(au)
MANS1(au) [9 vols.]
94. ST JOHN, Andrew. TALES OF FORMER TIMES
BET(au); KIN; NEW
95. ST VICTOR, Helen [pseud?]. RUINS OF RIGONDA, THE
NEW
96. SEDLEY, Charles [pseud?]. ASMODEUS
BET; NEW(ps?/ti)
97. SEDLEY, Charles [pseud?]. FARO TABLE, THE
BET; KIN1; NEW(ps?/ti)
98. SEDLEY, Charles [pseud?]. WINTER IN DUBLIN, A
BET(ps?); KIN1(ps?); NEW(ps?/ti)
99. SOUTHWOOD, T. DELWORTH
BET(au); NEW
100. STANHOPE, Louisa Sidney. STRIKING LIKENESSES
BET(au); KIN; NEW(au/ti)

101. STRUTT, Joseph. QUEENHOO-HALL
BET(au); KIN1(au); NEW(au)
MANS(+1)(au)
102. STUART, Augusta Amelia. LUDOVICO'S TALE
BET(au); KIN(au); NEW(au/ti)
103. SYKES, Henrietta. MARGIANA
KIN1; NEW
104. THOMAS, Elizabeth. HUSBAND AND WIFE, THE
KIN; NEW(ps: Bluemantle/ti)
105. THOMPSON, Benjamin. FLORENTINES, THE
BET; KIN; NEW(au/ti)
106. TRELAWNEY, Anne. CHARACTERS AT BRIGHTON
BET(au); KIN; NEW(au/ti)
107. TRELAWNEY, Anne. OFFSPRING OF MORTIMER
BET(au); KIN(au); NEW(au/ti)
108. WARNER, Ellen Rebecca. HERBERT-LODGE
BET(au)
109. WEIMAR, Miss. ALZYLIA
NEW
110. WILKINSON, Sarah Scudgell. CHILD OF MYSTERY, THE
BET; KIN1; NEW
111. YOUNG, Mary Julia. SUMMER AT WEYMOUTH, A
BET; KIN; NEW

1809

1. ANON. ARNOLD
NEW
2. ANON. BANKS OF THE CARRON, THE
3. ANON. BEAU MONDE, THE
KIN1; NEW
4. ANON. CORINNA OF ENGLAND, AND A HEROINE IN THE SHADE;, THE
BET; KIN1; NEW
5. ANON. ENGLISH BROTHERS, THE
NEW
6. ANON. GOTHIC LEGENDS
7. ANON. MONK AND THE VINE-DRESSER, THE
8. ANON. ROSA IN LONDON
KIN1; NEW
9. ANON. SUSAN
NEW
10. ANON. TALES OF OTHER REALMS
BET; NEW
11. ANON. TOWERS OF LOTHIAN, THE
BET; NEW
12. ANON. TRUTH IN THE GARB OF FICTION
NEW
13. ARNOLD, Lieut. LUCKY ESCAPES
KIN1; NEW(au/ti)
14. BURNEY, Caroline [pseud?]. SERAPHINA
BET(ps?); KIN1(ps?); NEW(ps?)
MANS(+1)(ps?)
15. BYRON, 'Medora Gordon'. CELIA IN SEARCH OF A HUSBAND
BET; NEW
MANS(+1)
16. BYRON, 'Medora Gordon'. HOURS OF AFFLUENCE, AND DAYS OF INDIGENCE
BET1(au); KIN1(au); NEW(au/ti)
17. CORP, Harriet. SEQUEL TO THE ANTIDOTE TO THE MISERIES OF HUMAN LIFE, A

18. COSTELLO, Mrs. SOLDIER'S ORPHAN, THE
NEW(au)
19. COURTENAY, Charles. EUSTON
NEW
20. CUMBERLAND, Richard. JOHN DE LANCASTER
BET(au); KIN1(au); NEW(au)
MANS(+1)(au)
21. DUDLEY, Frederick. AMOROSO
NEW(au)
22. EDGEWORTH, Maria. TALES OF FASHIONABLE LIFE
BET(au); KIN1(au); NEW(au/ti)
MANS(+1)(au)
23. EGESTAS [pseud]. OLD TIMES REVIVED
BET; NEW
24. ENGLISH, John. MODERN TIMES
NEW
25. FLORIAN, Jean Pierre Claris de. WILLIAM TELL
NEW
26. FRANCES, Sophia. ANGELO GUICCIARDINI
BET(au); KIN2(au); NEW(au/ti)
27. GENLIS, Stéphanie Félicité, Comtesse de. ALPHONSO
BET(au); KIN2; NEW(au/ti)
28. GREEN, Sarah. TALES OF THE MANOR
BET; NEW
29. HALL, W H. FEMALE CONFESSIONS
BET [as 'Museum, or Female Confessions'](au); NEW(au)
30. HANWAY, Mary Ann. FALCONBRIDGE ABBEY
BET(au); KIN1(au); NEW(au/ti)
31. HILL, Mary. FOREST OF COMALVA, THE
NEW(au)
32. HOFLAND, Barbara. HISTORY OF AN OFFICER'S WIDOW, THE
NEW(au/ti)
33. ISAACS, Mrs. ELLA ST LAURENCE
NEW(au/ti)

34. ISDELL, Sarah. IRISH RECLUSE, THE
NEW(au)
35. JONES, Evan. BARD, THE
NEW(au)
36. JONES, Harriet. FAMILY OF SANTRAILE, THE
NEW
37. KETT, Henry. EMILY
BET(au); NEW(au)
MANS(+1)(au)
38. KOTZEBUE, August Friedrich Ferdinand von. LEONTINA
BET(au); NEW(au)
39. LATHOM, Francis. LONDON
KIN1(au); NEW(au/ti)
40. LATHOM, Francis. ROMANCE OF THE HEBRIDES, THE
BET1(au); KIN1(au); NEW(au/ti)
41. LATHY, Thomas Pike. LOVE, HATRED, AND REVENGE
BET1(au); KIN2; NEW(au/ti)
42. LEWIS, Alethea Brereton. DISCARDED DAUGHTER, THE
KIN1(ps: Eugenia de Acton); NEW(ps/ti)
43. LINLEY, William. ADVENTURES OF RALPH REYBRIDGE, THE
BET(au); NEW(au)
MANS(+1)(au)
44. LUDECUS, Amalie Johanna Karoline. LEVITY AND SORROW
NEW(au: attributed to Kotzebue/ti)
45. MACKENZIE, Anna Maria. IRISH GUARDIAN, THE
NEW [also as 'Almeria D'Aveiro' (au/ti)]
46. MANNERS, Catherine [afterwards STEPNEY, Catherine Lady]. LORDS OF ERITH, THE
NEW(au)
47. MAXWELL, Caroline. LIONEL
KIN1; NEW(au/ti)
48. MEEKE, Mary. LANGHTON PRIORY
KIN1(ps: Gabrielli); NEW(ps/ti)
49. MELVILLE, Theodore. IRISH CHIEFTAIN, AND HIS FAMILY, THE
NEW(au)

50. MOORE, Thomas George. BACHELOR, THE
BET(au); KIN1(au); NEW(au)
51. MORRINGTON, J. COTTAGE OF MERLIN VALE, THE
KIN1(au: name given as Isabella Morrington); NEW [as 'Fashion's Fool, or the Cottage of Merlin Vale']
52. MOUHY, Charles de Fieux, Chevalier de. IRON MASK, THE
BET; NEW(tr: Hunt)
53. MUDFORD, William. NUBILIA IN SEARCH OF A HUSBAND
KIN1; NEW
MANS; MANS1(au)
54. ORLANDO [pseud]. CHAMBER OF DEATH, THE
NEW(ps/ti)
55. OWENSON, Sydney [afterwards MORGAN, Lady Sydney]. WOMAN
BET(au); KIN1(au); NEW(au/ti)
56. PALMER, Alicia Tyndal. HUSBAND AND THE LOVER, THE
NEW(au/ti)
57. PECK, Frances. YOUNG ROSINIÈRE, THE
NEW(au)
58. PEREGRINE, Peter [pseud]. MATILDA MONTFORT
BET(ps); NEW
59. PILKINGTON, Mary. SINCLAIR
NEW(au/ti)
60. PORTER, Anna Maria. DON SEBASTIAN
BET(au); KIN1(au); NEW(au/ti)
MANS(+1)(au)
61. RADCLIFFE, Mary Anne? or KER, Louisa Theresa Bellenden?. MANFRONÉ
BET1(au: Radcliffe); KIN1(au: 'Mrs. Radcliffe'); NEW(au: 'Mrs. Radcliffe'/ti)
62. ROVER, Sir George [pseud]. CCELEBS SUITED
NEW(ps)
63. SICKELMORE, Richard. OSRICK
NEW(au/ti)
64. SIDDONS, Henry. SON OF THE STORM, THE
BET(au); KIN1(au); NEW(au/ti)
65. SINCLAIR, Caroline. MYSTERIOUS FLORENTINE, THE
BET(au); KIN1(au); NEW(au)

66. SLEATH, Eleanor. BRISTOL HEIRESS, THE
KIN1; NEW(au/ti)
67. SMITH, Catherine. CASTLE OF ARRAGON, THE
KIN1(au); NEW(au/ti)
68. SPIESS, Christian Heinrich. FALLEN MINISTER, AND OTHER TALES, THE
NEW(au&tr:Hewetson)
69. STANHOPE, Louisa Sidney. AGE WE LIVE IN, THE
KIN1(au); NEW(au/ti)
70. SYMMONS, Caroline. COTTAGE OF THE VAR, THE
BET; KIN1; NEW
71. THOMAS, Elizabeth. MONTE VIDEO
KIN1(ps: Bluemantle); NEW(ps/ti)
72. TORRENS, Robert. COELIBIA CHOOSING A HUSBAND
BET; NEW(au)
73. TROTTER, John Bernard. STORIES FOR CALUMNIATORS
74. VERE, Horace [pseud]. GUISCARD
NEW(ps)
75. WERTHES, Friedrich August Clemens. EDWARD AND LAURA
NEW
76. WILLIAMSON, Thomas. DOMINICAN, THE
BET(au); NEW(au)
MANS(+1)(au)
77. WILMOT, R H. SCENES IN FEUDAL TIMES
NEW(au)
78. WOODTHORPE, Augusta Maria. HOUR OF TWO, THE
NEW(au)
79. YOUNG, Henrietta Maria (trans?). CASTLES OF MARSANGE & NUGER, THE
NEW

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1. ANON. ACCEPTANCE, THE
BET
2. ANON. ADULTERESS, THE
NEW
3. ANON. ANNE OF BRITTANNY
KIN1; NEW
4. ANON. AVENGER, THE
KIN2; NEW
5. ANON. BLACK ROCK HOUSE
KIN1; NEW
6. ANON. CAROLINE ORMSBY
BET; NEW
7. ANON. CCELEBS IN SEARCH OF A MISTRESS
NEW
8. ANON. DAUGHTER, THE
NEW
9. ANON. EGBERT
BET; NEW
10. ANON. FAULCONSTEIN FOREST
NEW
11. ANON. HOUSE OF LANCASTER, THE
NEW
12. ANON. LADY OF THE LAKE, THE
NEW
13. ANON. MADNESS THE RAGE
NEW
14. ANON. MAN OF SENSIBILITY, THE
NEW
15. ANON. PRESENT TIMES AND MODERN MANNERS
KIN1; NEW
16. ANON. SOLDIER OF PENNAFLOR, THE
BET1; NEW

17. ANON. SPLENDID FOLLIES
BET1; NEW
18. ANON. TALES OF REAL LIFE
NEW
19. ANON. WHO CAN HE BE
KIN1; NEW
20. AGG, John. MAC DERMOT
KIN1(au); NEW(au)
21. AGG, John. ROYAL SUFFERER, THE
NEW(au) [also as 'The Secret Memoirs of an Illustrious Princess' (au)]
22. ARNOLD, Lieut. IRISHMEN, THE
KIN1; NEW(au/ti)
23. BAYLES, Robert B. SORROWS OF ELIZA, THE
NEW
24. BAYLEY, Catharine?. CALEDONIA
KIN1(ps: Kate Montalbion); NEW(ps)
25. BAYLEY, Catharine?. SPANISH LADY, THE
NEW(ps: Kate Montalbion)
26. BENSON, Maria. WIFE, THE
KIN1(au); NEW(au)
27. BEST, Jane. CELIA SUITED
NEW
28. BREWSTER, John. YORKSHIRE CHARACTERS
BET1(au); NEW(au)
29. BURNEY, Caroline [pseud?]. LINDAMIRA
NEW
30. BYRON, 'Medora Gordon'. ALDERMAN AND THE PEER, THE
KIN1(au); NEW(au/ti)
31. CAVENDISH-BRADSHAW, Mary Ann. FERDINAND AND ORDELLA
NEW
32. CLIFFORD, Frances. RUINS OF TIVOLI, THE
NEW(au)
33. COTTIN, Sophie Ristaud. CHEVALIER DE VERSENAI
NEW(au/ti)

34. COWLEY, Hannah. ITALIAN MARAUDERS, THE
NEW
35. CUMBERLAND, George. ORIGINAL TALES
NEW(au)
36. CUTHBERTSON, Catherine. FOREST OF MONTALBANO
BET; KIN1; NEW
37. DARLING, Peter Middleton. ROMANCE OF THE HIGHLANDS, THE
KIN1(au); NEW(au)
38. DUCRAY-DUMINIL, François Guillaume. LITTLE CHIMER, THE
KIN1(au); NEW(au/ti)
39. DUCRAY-DUMINIL, François Guillaume. NOVICE OF SAINT URSULA, THE
KIN1; NEW(au/ti)
40. DUNN, Lady. BENEVOLENT RECLUSE, THE
NEW, NEW1 [as 'Suspicion']
41. EDGEWORTH, Mrs. WIFE, THE
KIN1(au); NEW(au)
42. ENGLISH, John. GREY FRIAR, THE
KIN1(au); NEW(au)
43. FARROW, Witham. BRAVO'S SON, THE
NEW(au)
44. GREEN, Sarah. FESTIVAL OF ST JAGO, THE
NEW(au/ti)
45. GREEN, Sarah. REFORMIST, THE
BET1 [as 'Percival Ellingford, or the Reformist'] (au); KIN1; NEW(au/ti)
46. GREEN, Sarah. ROMANCE READERS AND ROMANCE WRITERS
NEW(au/ti)
MANS; MANS1(au)
47. GREEN, Sarah. ROYAL EXILE, THE
NEW
48. H—, Miss. PROFLIGATE MOTHER, THE
NEW(au)
49. HAMILTON, Ann Mary. IRISHWOMAN IN LONDON, THE
BET(au); KIN1(au); NEW(au)
50. HARVEY, Jane. ETHELIA
NEW(au/ti)

51. HATTON, Anne Julia Kemble. CAMBRIAN PICTURES
NEW(ps: Ann of Swansea)
52. HOLSTEIN, Anthony Frederick [pseud]. ASSASSIN OF ST GLENROY, THE
KIN1(ps); NEW(ps/ti)
53. HOLSTEIN, Anthony Frederick [pseud]. LOVE, MYSTERY, AND MISERY
KIN1(ps); NEW(ps/ti)
54. HOLSTEIN, Anthony Frederick [pseud]. MISERIES OF AN HEIRESS, THE
KIN1(ps); NEW(ps/ti)
MANS(+1)(ps)
55. HORWOOD, Caroline. CASTLE OF VIVALDI, THE
KIN1(au); NEW(au)
56. HOUGHTON, Mary. MYSTERIES OF THE FOREST, THE
KIN1(au); NEW(au)
57. JANSON, Charles William. EDWARD FITZ-YORKE
NEW(au)
58. LAMBE, George?. MYSTERIES OF FERNEY CASTLE, THE
KIN1(au?); NEW(au?)
59. LEE, Sophia. ORMOND
KIN1(au); NEW(au)
MANS; MANS1(au)
60. LLOYD, Charles. ISABEL
61. MANNERS, William. BOON, THE
KIN1(au); NEW(au)
62. MAXWELL, Caroline. EARL OF DESMOND, THE
KIN1(au); NEW(au/ti)
63. MURRAY, Mrs. HENRY COUNT DE KOLINSKI
NEW [also as 'Count de Kolinski']
64. NORRIS, Mrs. EUPHRONIA
KIN1(au); NEW(au/ti)
65. PALMER, Alicia Tyndal. DAUGHTERS OF ISENBERG, THE
NEW(au/ti)
66. PARKER, Emma. SOLDIER'S OFFSPRING, A
KIN1(ps: de Lisle); NEW(ps/ti)
67. GUNNING, Elizabeth [afterwards PLUNKETT, Elizabeth]. DANGERS THROUGH LIFE
NEW(au/ti)

68. PORTER, Jane. SCOTTISH CHIEFS, THE
BET(au); KIN1(au); NEW(au/ti)
MANS(+1)(au)
69. ROCHE, John Hamilton. SUFFOLK TALE, A
NEW(au)
70. ROCHE, Regina Maria. HOUSES OF OSMA AND ALMERIA, THE
BET1(au); KIN1(au); NEW(au/ti)
71. ST HILAIRE, Bridget. PRIORY OF SAINT MARY, THE
KIN1(au); NEW(au)
72. SCOTT, Honoria [pseud?]. AMATORY TALES OF SPAIN, FRANCE, SWITZERLAND, AND THE
MEDITERRANEAN
KIN1(ps?); NEW(ps?)
73. SCOTT, Honoria [pseud?]. VALE OF CLYDE, THE
KIN1(ps?); NEW(ps?)
74. SCOTT, Honoria [pseud?]. WINTER IN EDINBURGH, A
BET(ps?); KIN1(ps?); NEW
75. SENATE, E. FAMILY PRIDE AND HUMBLE MERIT
NEW(au)
76. SHELLEY, Percy Bysshe. ZASTROZZI
BET1; NEW
77. SLEATH, Eleanor. NOCTURNAL MINSTREL, THE
KIN1(au); NEW(au/ti)
78. SMITH, Julia. PRISON OF MONTAUBAN, THE
NEW
MANS(+1)
79. SQUIRE, Miss C. INCIDENT AND INTEREST
BET1(au); NEW(au)
80. STAËL-HOLSTEIN, Anne Louise Germaine de. LIBERTINE HUSBAND, THE
KIN1(au); NEW(au/ti)
81. STANHOPE, Louisa Sidney. DI MONTRANZO
BET1(au); KIN1(au); NEW(au/ti)
82. STUART, Augusta Amelia. EXILE OF PORTUGAL, THE
NEW(au/ti)
83. TAYLOR, William (trans?). TALES OF YORE
NEW

84. TURNER, Margaret. INFATUATION
KIN1(au); NEW(au)
85. WALSH, Miss?. OFFICER'S DAUGHTER, THE
BET; NEW
86. WARD, Catherine George. DAUGHTER OF ST OMAR, THE
KIN1(au); NEW(au/ti)
87. WEST, Jane. REFUSAL, THE
BET(au); KIN1(au); NEW(au/ti)
MANS(+1)(au)
88. WILKINSON, Sarah Scudgell. CONVENT OF GREY PENITENTS
KIN1(au); NEW
89. YOUNG, Mary Julia. HEIR OF DRUMCONDRA, THE
BET1(au); KIN1(au); NEW(au/ti)

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1. ANON. ALIDIA AND CLORIDAN
NEW
2. ANON. AMONAIIDA
NEW
3. ANON. BATH AND LONDON
BET; NEW
4. ANON. BRITISH SOLDIER AND SAILOR, THE
NEW
5. ANON. DEAD LETTER OFFICE, THE
BET; NEW
6. ANON. DECISION, THE
NEW2
MANS(+1)
7. ANON. FREDERICK
NEW
8. ANON. JULIA DE VIENNE
KIN1; NEW
9. ANON. MOUNTAIN CHIEF, THE
KIN1; NEW
10. ANON. ST BRIDE'S MANOR
NEW
11. ANON. SPECTRE OF THE MOUNTAIN OF GRENADA, THE
BET1; KIN1; NEW
12. ANON. TIMES, THE
NEW
13. ANON. WINTER IN PARIS, A
BET; NEW
14. AGG, John. EDWY AND ELGIVA
NEW(au)
15. ASHE, Thomas. SPIRIT OF "THE BOOK", THE
KIN1; NEW(au)
16. AUSTEN, Jane. SENSE AND SENSIBILITY
BET1; KIN1; NEW
MANS(+1)

17. BARTHES DE MARMORIÈRES, Antoine. ELNATHAN
KIN1; NEW
18. BARRETT, Eaton Stannard. METROPOLIS, THE
BET1(ps: C. Hogg); KIN1(ps: Cervantes Hogg); NEW(ps: Cervantes Hogg)
19. BEAUCLERC, Amelia. EVA OF CAMBRIA
KIN1(ps: de Lisle); NEW(ps/ti)
20. BEAUCLERC, Amelia. ORA AND JULIET
KIN1; NEW(ps: de Lisle/ti)
21. BIGLAND, John. PHILOSOPHICAL WANDERERS, THE
NEW(au)
22. BOSWELL, H. IDIOT, THE
NEW(au)
23. BREWER, James Norris. OLD FAMILY LEGEND, AN
BET(au); KIN1(au); NEW(au/ti)
24. BROWN, Charles Brockden. WIELAND
BET(au); KIN1; NEW(au/ti)
25. BRUNTON, Mary. SELF-CONTROL
BET; KIN1; NEW
MANS; MANS1(au)
26. CAMPBELL, Dr. HEROINE OF ALMEIDA, THE
27. CARD, Henry. BEAUFORD
NEW(au)
MANS(+1)(au)
28. CRANDOLPH, Augustus Jacob. MYSTERIOUS HAND, THE
BET; KIN1(au); NEW
29. DACRE, Charlotte. PASSIONS, THE
BET(ps: Rosa Matilda); NEW(ps)
30. D'ISRAELI, Isaac. DESPOTISM
NEW
31. EDGEWORTH, Mrs. FATHERLESS FANNY
KIN1(au); NEW
32. EDGEWORTH, Theodore. SHIPWRECK, THE
KIN1(au); NEW(au)
33. FORSTER, A V. FATAL AMBITION
NEW(au)

34. GOULBURN, Edward. FREDERICK DE MONTFORD
KIN1; NEW
MANS(+1)
35. GREEN, Sarah. GOOD MEN OF MODERN DATE
BET(au); KIN1; NEW(au)
MANS(+1)(au)
36. GUÉNARD, Elisabeth. BLACK BANNER, THE
KIN1; NEW
37. HAMILTON, Ann Mary. ADVENTURES OF A SEVEN-SHILLING PIECE, THE
KIN1(au); NEW(au)
38. HAMILTON, Ann Mary. MONTALVA
KIN1(au); NEW(au)
39. HAMILTON, Ann Mary. WINTER AT ST JAMES'S, A
NEW(au)
40. HAWKINS, Lætitia-Matilda. COUNTESS AND GERTRUDE, THE
BET(au); KIN1(au); NEW
MANS(+1)(au)
41. HEYNE, Christian Leberecht. AMATONDA
NEW
42. HOLSTEIN, Anthony Frederick [pseud]. INHABITANTS OF EARTH, THE
BET1(ps); KIN1(ps); NEW(ps)
43. HOLSTEIN, Anthony Frederick [pseud]. ISADORA OF MILAN
BET; KIN1; NEW(ps/ti)
44. HORWOOD, Caroline. ST OSTBERG
KIN1; NEW
45. HOWARD, Miss. MARRIED LIFE
KIN1(au); NEW(au)
MANS1(au)
46. HUNTER, Rachel. SCHOOLMISTRESS, THE
KIN1(au); NEW(au/ti)
47. JOHNSTONE, Anthony Gregory?. RHYDISEL
NEW
48. LAFONTAINE, August Heinrich Julius. FAMILY QUARRELS
KIN1(au); NEW(au/ti)
49. LAWRENCE, James Henry. EMPIRE OF THE NAIRS, THE
NEW

50. LEADBEATER, Mary. COTTAGE DIALOGUES AMONG THE IRISH PEASANTRY
NEW(au)
MANS(+1)(au) [2 vols., 1811 and 1813; with note 'edited by Miss Edgeworth'.]
51. MARCHANT, M A. RUDOLPH AND ADELAIDE
NEW
52. MAXWELL, Caroline. LAURA
NEW(au)
53. MEEKE, Mary. STRATAGEMS DEFEATED
KIN1(ps: Gabrielli); NEW(ps/ti)
54. MONTOLIEU, Pauline-Isabelle de Bottens, Baronne de. SENTIMENTAL ANECDOTES
55. MOORE, Edward. SIR RALPH DE BIGOD
BET(au); KIN1(au); NEW(au)
56. MORIARTY, Henrietta Maria. BRIGHTON IN AN UPROAR
NEW(au)
57. MOWER, Arthur. WELCH MOUNTAINEER, THE
NEW
58. MUDFORD, William. LIFE AND ADVENTURES OF PAUL PLAINTIVE, ESQ, THE
NEW
59. NARES, Edward. THINK'S-I-TO-MYSELF
BET; KIN1; NEW
MANS; MANS1(au)
60. O'KEEFFE, Adelaide. PATRIARCHAL TIMES
NEW(au)
MANS1(au)
61. OWENSON, Sydney [afterwards MORGAN, Lady Sydney]. MISSIONARY, THE
BET(au); KIN1(au); NEW(au/ti)
62. PALMER, Alicia Tyndal. SONS OF ALTRINGHAM, THE
BET1(au); NEW(au/ti)
63. PALMER, John. LIKE MASTER LIKE MAN
BET1(au); NEW(au/ti)
64. PARKER, Emma. ELFRIDA
NEW(au)
65. PARKER, Emma. FITZ-EDWARD
BET(ps: de Lisle); KIN1(ps); NEW(ps/ti)

66. PARKER, Emma. VIRGINIA
NEW
67. PHILLIPS, Charles. LOVES OF CELESTINE AND ST AUBERT, THE
NEW(au)
68. RHODES, Henrietta. ROSALIE
KIN1; NEW
69. ROSE, Edward H. SEA-DEVIL, THE
NEW(au)
70. ROSS, Mrs. COUSINS, THE
KIN1; NEW(au/ti)
71. S—, Mrs. GOTHA
NEW
72. SHELLEY, Percy Bysshe. ST IRVYNE
NEW
73. SLEATH, Eleanor. PYRENEAN BANDITTI
KIN1(au); NEW(au/ti)
74. SMITH, Catherine. CALEDONIAN BANDIT, THE
BET(au); KIN1(au); NEW(au)
75. SOUZA-BOTHELO, Adélaide Marie Emilie, Marquise de. PEEP INTO THE THUILLERIES, A
NEW [also as 'Eugene de Rothelin']
76. SUMMERSETT, Henry. ALL SORTS OF LOVERS
BET1(au); KIN1; NEW(au/ti)
77. THOMAS, Elizabeth. MORTIMER HALL
BET1(ps: Bluemantle); KIN1(ps); NEW(ps/ti)
78. TICKEN, William. SANTOS DE MONTENOS
KIN1; NEW(au)
79. WIGLEY, Sarah. GLENCARRON
NEW
80. WILSON, Charles Henry. IRISH VALET, THE
NEW

1812

1. ANON. ADVENTURES OF AN OSTRICH FEATHER OF QUALITY, THE
NEW
MANS(+1)
2. ANON. ALEXIS
NEW
3. ANON. BOOK, THE
4. ANON. ELTON
NEW
5. ANON. FRIENDS AND LOVERS
NEW
6. ANON. I'LL CONSIDER OF IT
BET; KIN1; NEW
7. ANON. LAURA BLUNDEL AND HER FATHER
KIN1; NEW
8. ANON. LENNOX FAMILY, THE
NEW
9. ANON. MONTGOMERY
BET
10. ANON. MY OWN TIMES
BET; KIN1; NEW
11. ANON. OLD TIMES AND NEW
BET; KIN1; NEW
12. ANON. PEEP AT THE THEATRES, A
NEW
13. ANON. PROFLIGATE PRINCE, THE
KIN1; NEW [subtitle 'or, Memoirs of a Court']
14. ANON. SEQUEL TO CCELEBS, A
15. ANON. SILVANELLA
BET; KIN1; NEW
16. ANON. SUBSTANCE AND SHADOW
KIN1; NEW

17. ANON. WILLIAM AND AZUBAH
NEW(au: attributed to A.J. Montrion)
18. ANON. YAMBOO
KIN1; NEW
19. ASHE, Thomas. LIBERAL CRITIC, THE
NEW
20. BAYLEY, Catharine?. SET-DOWN AT COURT, A
BET1(ps: Kate Mont Albion); NEW
21. BEAUCLERC, Amelia. ALINDA
NEW
MANS(+1)
22. BEAUCLERC, Amelia. CASTLE OF TARIFFA, THE
BET1; NEW
23. BENGER, Elizabeth Ogilvy? or PILE, Barbara?. MARIAN
BET ['by the Author of Self Controul']; KIN1; NEW
24. BURNEY, Sarah Harriet. TRAITS OF NATURE
BET(au); KIN1(au); NEW(au)
MANS(+1)(au)
25. BURY, Lady Charlotte Susan Maria. SELF-INDULGENCE
BET; KIN1; NEW
26. BYRON, 'Medora Gordon'. ENGLISHMAN, THE
BET(au); KIN1(au); NEW(au/ti)
27. CASTIGATOR [pseud]. NOTORIETY
BET; NEW(ps)
28. CHATEAUBRIAND, François René, Vicomte de. MARTYRS, THE
29. CORP, Harriet. COTTAGE SKETCHES
BET; NEW
MANS1
30. DANIEL, George. ADVENTURES OF DICK DISTICH, THE
NEW
31. DOHERTY, Ann. CASTLES OF WOLF NORTH AND MONT EAGLE, THE
NEW
32. HAMILTON, Ann Mary. MONK'S DAUGHTER, THE
NEW

33. HARVEY, Jane. MEMOIRS OF AN AUTHOR
BET1 [as 'Auberry Stanhope'] (au); NEW [as 'Auberry Stanhope'] (au/ti)
34. HATTON, Anne Julia Kemble. SICILIAN MYSTERIES
NEW
35. HELME, Elizabeth. MAGDALEN
BET(au); KIN1; NEW(au/ti)
36. HOFLAND, Barbara. HISTORY OF A CLERGYMAN'S WIDOW AND HER YOUNG FAMILY, THE
BET1; KIN1; NEW(au/ti)
37. HOFLAND, Barbara. SAYS SHE TO HER NEIGHBOUR, WHAT?
KIN1; NEW(au/ti)
38. HOLSTEIN, Anthony Frederick [pseud]. BOUVERIE
KIN1(ps); NEW(ps/ti)
39. HOLSTEIN, Anthony Frederick [pseud]. MODERN KATE, THE
KIN1(ps); NEW(ps/ti)
40. HUTCHINSON, Miss A A. FRIENDS UNMASKED
BET; NEW(au)
41. IRCASTRENSIS [pseud]. LOVE AND HORROR
42. JACSON, Frances. THINGS BY THEIR RIGHT NAMES
BET; KIN1; NEW
MANS(+1)
43. LAFONTAINE, August Heinrich Julius. RAPHAEL
NEW(au/ti)
44. LEVERLAND, Gervase C. VIRTUOUS WIFE, THE
45. MACNEILL, Hector. SCOTTISH ADVENTURERS, THE
KIN1; NEW(au)
46. MATURIN, Charles Robert. MILESIA CHIEF, THE
BET; KIN1; NEW
47. MAXWELL, Caroline. MALCOLM DOUGLAS
KIN1; NEW
48. MEEKE, Mary. MATRIMONY
KIN1(au); NEW(au/ti)
49. MORIARTY, Henrietta Maria. CRIM CON
NEW

50. MOSSE, Henrietta Rouviere. ARRIVALS FROM INDIA
BET(au); KIN1; NEW(au/ti)
51. NARES, Edward. I SAYS, SAYS I
BET; KIN1; NEW
52. OPIE, Amelia Alderson. TEMPER
BET(au); KIN1(au); NEW(au/ti)
MANS(+1)(au)
53. RADCLIFFE, Mary Anne? or KER, Louisa Theresa Bellenden?. IDA OF AUSTRIA
KIN1; NEW
54. SERRES, Olivia Wilmot [née WILMOT, Olivia]. MEMOIRS OF A PRINCESS
55. SOANE, George. EVE OF SAN MARCO, THE
KIN1; NEW
56. SOANE, George. KNIGHT DAEMON AND ROBBER CHIEF
NEW
57. STANHOPE, Louisa Sidney. CONFSSIONAL OF VALOMBRE, THE
KIN1(au); NEW(au/ti)
58. BYRON, Elizabeth [afterwards STRUTT, Elizabeth]. BORDERERS, THE
KIN1; NEW
59. STUART, Augusta Amelia. CAVA OF TOLEDO
KIN1(au); NEW(au/ti)
60. SYKES, Henrietta. SIR WILLIAM DORIEN
KIN1; NEW
61. THOMAS, Elizabeth. VINDICTIVE SPIRIT, THE
BET1(ps: Bluemantle); KIN1(ps); NEW(ps/ti)
62. VENTUM, Harriet. DANGERS OF INFIDELITY, THE
NEW
63. WATSON, Miss?. ROSAMUND
64. WEST, Jane. LOYALISTS, THE
BET(au); KIN1(au); NEW(au/ti)
MANS(+1)(au)
65. WHYTE, Alexander. VELINA
NEW
66. WILSON, Ann?. SCOTCH LAWSUITS
NEW

1813

1. ANON. DEMETRIUS
NEW
2. ANON. IT WAS ME
BET1; NEW
3. ANON. ORDEAL, THE
BET; KIN1
MANS(+1)
4. ANON. PICTURE OF SOCIETY, A
NEW
5. ANON. RUINS OF SELINUNTI
KIN1; NEW
6. ANON. SHE THINKS FOR HERSELF
NEW
7. AUSTEN, Jane. PRIDE AND PREJUDICE
BET; KIN1; NEW
MANS(+1)
8. BALLANTYNE, John. WIDOW'S LODGINGS, THE
KIN1; NEW
9. BARRETT, Eaton Stannard. HEROINE, THE
BET(au); KIN1(au); NEW [as 'The Heroine, or Adventures of Cherubina'] (au)
MANS (+1)[as 'The Heroine, or the Adventures of Cherubina'] (au)
10. BEAUCHAMP, Henry [pseud?]. INTERESTING ADVENTURES OF A HACKNEY COACH, THE
11. BENGER, Elizabeth Ogilvy. HEART AND THE FANCY, THE
BET [as 'Valsinore'] (au); NEW [also as 'Valsinore']
12. BREWER, James Norris. SIR FERDINAND OF ENGLAND
BET1(au); KIN1(au); NEW(au/ti)
13. BREWER, James Norris. SIR GILBERT EASTERLING
BET1(au); KIN1(au); NEW(au/ti)
14. COXE, Eliza A. LIBERALITY AND PREJUDICE
NEW(au)
15. CUTHBERTSON, Catherine. ADELAIDE
BET; KIN1; NEW

16. DARLING, Peter Middleton. FOREST OF VALANCOURT, THE
KIN1
17. DAVENPORT, Selina. SONS OF THE VISCOUNT, AND THE DAUGHTERS OF THE EARL, THE
BET; KIN2; NEW
18. DERENZY, S Sparow. FAITHFUL IRISHWOMAN, THE
NEW(au)
19. FRERE, Benjamin. ADVENTURES OF A DRAMATIST ON A JOURNEY TO THE LONDON
MANAGERS, THE
BET; NEW
MANS(+1)(au)
20. GREEN, Sarah. DECEPTION
NEW2(au)
21. HAMILTON, Ann Mary. MAIDEN WIFE, THE
NEW(au)
22. HAMILTON, Emma. I CAN'T AFFORD IT
KIN1(au); NEW(au)
23. HILL, Mary. ANSELMO
KIN1; NEW(au)
24. HITCHENER, William Henry. ST LEONARD'S FOREST
BET(au); NEW
25. HITCHENER, William Henry. TOWERS OF RAVENSWOLD, THE
26. HOFLAND, Barbara. DAUGHTER-IN-LAW, HER FATHER, AND FAMILY, THE
KIN1; NEW
27. HOFLAND, Barbara. IWANOWNA
BET; KIN1; NEW(au/ti)
28. HOFLAND, Barbara. PATIENCE AND PERSEVERANCE
BET; KIN1; NEW(au/ti)
MANS(+1)
29. HOFLAND, Barbara. SISTERS, THE
NEW(au/ti)
30. HOGG, Thomas Jefferson. MEMOIRS OF PRINCE ALEXY HAIMATOFF
NEW(ps: Brown)
31. HOLCROFT, Frances. WIFE AND THE LOVER, THE
BET1(au); KIN1(au); NEW(au)

32. HOLSTEIN, Anthony Frederick [pseud]. LADY DURNEVOR
KIN1; NEW(ps/ti)
33. HOLSTEIN, Anthony Frederick [pseud]. L'INTRIGUANTE
NEW(ps/ti)
34. HOUGHTON, Mary. BORDER CHIEFTAINS, THE
BET(au); KIN1; NEW(au)
35. HUTTON, Catherine (also Catharine). MISER MARRIED, THE
BET(au); KIN1(au); NEW
MANS(+1)(au)
36. ILIFF, Maria. PRIOR CLAIM, THE
NEW(au)
37. JOHNSON, Mrs D. BROTHERS IN HIGH LIFE, THE
BET1(au); NEW
38. KELLY, Isabella. JANE DE DUNSTANVILLE
NEW(au/ti)
39. LAFONTAINE, August Heinrich Julius. AGE AND YOUTH
BET1(au); KIN1; NEW(au/ti)
40. LLEWELLYN, Mrs. READ, AND GIVE IT A NAME
BET1(au); KIN1(au); NEW(au)
41. MALDEN, Miriam. HOPE
BET1(au); KIN1; NEW(au)
42. MORIARTY, Henrietta Maria. HERO OF SALAMANCA, A
NEW1(au)
43. OPIE, Amelia Alderson. TALES OF REAL LIFE
BET(au); KIN1(au); NEW(au/ti)
MANS(+1)(au)
44. PARKER, Emma. ARETAS
NEW(au)
45. PAYNTER, David William. HISTORY AND ADVENTURES OF GODFREY RANGER, THE
BET1(au); NEW2
46. PECK, Frances. VAGA
KIN1; NEW
47. PHIBBS, Mary?. LADY OF MARTENDYKE, THE
BET; NEW

48. PLUMPTRE, Anne. HISTORY OF MYSELF AND MY FRIEND, THE
BET(au); KIN1(au); NEW(au/ti)
MANS(+1)(au)
49. POTTER, John. OLIVIA
50. POTTER, Matilda. MOUNT ERIN
NEW
51. ROCHE, Regina Maria. MONASTERY OF ST COLUMB, THE
BET(au); KIN1; NEW(au/ti)
MANS(+1)(au)
52. ROSS, Mrs. MARCHIONESS, THE
KIN1; NEW
53. ROSS, Mrs. STRANGERS OF LINDENFELDT, THE
BET1(au); KIN1; NEW(au/ti)
54. SCOTT, Honoria [pseud?]. STRATHMAY
KIN1; NEW1
55. SMITH, Julia. OLD SCHOOL, THE
BET; NEW
56. SPENCE, Elizabeth Isabella. CURATE AND HIS DAUGHTER, THE
BET1(au); NEW
MANS(+1)(au)
57. STAËL-HOLSTEIN, Anne Louise Germaine de. ZULMA
BET; KIN1(au); NEW(au/ti)
58. SYKES, Henrietta. STORIES OF THE FOUR NATIONS
NEW
59. TEMPLE, Edmond. LIFE OF PILL GARLICK, THE
60. UTTERSON, Sarah Elizabeth. TALES OF THE DEAD
NEW
61. VULPIUS, Christian August. FERRANDINO
KIN1; NEW
62. WALKER, George. TRAVELS OF SYLVESTER TRAMPER THROUGH THE INTERIOR OF THE
SOUTH OF AFRICA, THE
63. WARD, Catherine George. MY NATIVE LAND
NEW(au/ti)

1814

1. ANON. BACHELORS' MISERIES
KIN2; NEW
2. ANON. CABRONAZOS, THE
NEW1
3. ANON. CŒLEBS MARRIED
KIN1; NEW
MANS(+1)
4. ANON. CONDUCT
NEW
5. ANON. IRISH GIRL, THE
6. ANON. PNEUMANEE
KIN2; NEW1
7. ANON. POPULARITY
NEW2
8. ANON. SPLENDOUR OF ADVERSITY, THE
NEW1
MANS(+1)
9. AGG, John. MONTH IN TOWN, A
BET; KIN2; NEW1(ps: Humphry Hedgehog)
10. AIKIN, Lucy. LORIMER
KIN1; NEW1
MANS; MANS1(au)
11. AUSTEN, Jane. MANSFIELD PARK
BET; KIN1; NEW1
MANS(+1)
12. BATTERSBY, John. TELL-TALE SOPHAS
NEW2(au)
13. BEAUCLERC, Amelia. MONTREITHE
KIN2; NEW1
14. BRUNTON, Mary. DISCIPLINE
BET; KIN2; NEW1
MANS; MANS1(au)
15. BURNEY, Frances. WANDERER, THE
BET(au: D'Arblay); KIN1; NEW(au: D'Arblay)
MANS(+1)(au) [2 sets listed in MANS]

16. BYRON, 'Medora Gordon'. ENGLISH EXPOSÉ, THE
BET1; KIN1; NEW(au/ti)
17. CULLEN, Margaret. MORNTON
BET(au); KIN1(au); NEW1(au)
MANS; MANS1(au)
18. DAVENPORT, Selina. HYPOCRITE, THE
BET1(au); KIN2; NEW
19. EDGEWORTH, Mrs. BALLAD SINGER, THE
NEW
20. EDGEWORTH, Maria. PATRONAGE
BET(au); KIN1; NEW(au/ti)
MANS(+1)(au)
21. FOSCOLO, Niccolo Ugo. LETTERS OF ORTIS TO LORENZO, THE
22. GAMBLE, John. SARSFIELD
BET(au); NEW1(au)
23. GILLIES, Robert Pierce. CONFESSIONS OF SIR HENRY LONGUEVILLE, THE
BET; KIN2; NEW1
24. GREEN, Sarah. CARTHUSIAN FRIAR, THE
NEW2
25. GREEN, Sarah. FUGITIVE, THE
NEW1
26. HANWAY, Mary Ann. CHRISTABELLE
KIN2; NEW1(au)
27. HARVEY, Jane. RECORDS OF A NOBLE FAMILY
NEW1(au)
28. HATTON, Anne Julia Kemble. CONVICTION
KIN1; NEW(ps: Ann of Swansea)
29. HAWKINS, Lætitia-Matilda. ROSANNE
BET(au); KIN1 [subtitle 'A Father's Love Lost']; NEW1(au)
MANS(+1)(au)
30. HAYNES, D F. PIERRE AND ADELINE
NEW(au)
31. HELME, Elizabeth. MODERN TIMES
BET1(au); NEW1(au)

32. HERVEY, Elizabeth. AMABEL
BET; KIN1; NEW(au/ti)
33. HOFLAND, Barbara. MERCHANT'S WIDOW AND HER FAMILY, THE
KIN1; NEW(au/ti)
34. HOFLAND, Barbara. VISIT TO LONDON, A
BET1(au); KIN1; NEW1(au)
35. HOLSTEIN, Anthony Frederick [pseud]. SCOTCHWOMAN, THE
BET1(ps); KIN1(ps); NEW1(ps)
36. JOHNSTONE, Christian Isobel. SAXON AND THE GAËL, THE
BET; KIN2; NEW1
MANS(+1)
37. LEADBEATER, Mary; & SHAKLETON, Elizabeth. TALES FOR COTTAGERS
NEW1
38. LOFTUS, George. MILFORD HOUSE
BET; NEW1
39. MATHEW, Richard. COURTLY ANNALS
KIN1(au); NEW(au)
40. MEEKE, Mary. CONSCIENCE
KIN1(au); NEW(au/ti)
41. OWENSON, Sydney [afterwards MORGAN, Lady Sydney]. O'DONNELL
BET(au); KIN1(au); NEW1(au)
MANS(+1)(au)
42. MURRAY, Hugh. CORASMIN
NEW1
43. O'KEEFFE, Adelaide. ZENOBIA, QUEEN OF PALMYRA
NEW1(au)
MANS1(au)
44. PILKINGTON, Mary. NOVICE, THE
BET1; KIN2; NEW
45. PINCHARD, Elizabeth. MYSTERY AND CONFIDENCE
NEW
46. PORTER, Anna Maria. RECLUSE OF NORWAY, THE
BET(au); KIN2(au); NEW1(au)
MANS(+1)(au)
47. ROBERTS, Margaret. DUTY
BET(au); NEW1(au)
MANS(+1)(au)

48. ROCHE, Mrs. LONDON TALES
NEW1(au)
49. ROCHE, Mrs. PLAIN TALES
NEW1(au)
50. ROCHE, Regina Maria. TRECOTHICK BOWER
BET1(au); KIN1; NEW(au/ti)
51. ROSS, Mrs. MODERN CALYPSO, THE
BET(au); NEW(au/ti)
52. SCOTT, Sir Walter. WAVERLEY
BET; KIN2; NEW1
MANS [2 sets]; MANS1(au) [2 sets]
53. STANHOPE, Louisa Sidney. MADELINA
BET1(au); KIN1(au); NEW(au/ti)
54. STIVEN, Alexander. LOVE AND WAR
KIN2; NEW1(au)
55. THOMAS, Elizabeth. PRISON-HOUSE, THE
BET1(ps: Bluemantle); KIN2(ps); NEW1(ps)
56. TORRENS, Robert. VICTIM OF INTOLERANCE, THE
BET(au); NEW1
57. TUCKETT, T R. VAULTS OF LEPANTO, THE
KIN1 [as 'Urbino, or the Vaults of Lepanto']; NEW1(au)
58. WARD, Catherine George. BACHELOR'S HEIRESS, A
NEW(au/ti)
59. WARD, Catherine George. SON AND THE NEPHEW, THE
BET1(au); NEW1(au)
60. WEST, Jane. ALICIA DE LACY
BET; KIN2(au); NEW(au), NEW1(au)
MANS(+1)(au)
61. WESTON, Anna Maria. PLEASURE AND PAIN
KIN1(au); NEW1(au)

1815

1. ANON. AMURATH, PRINCE OF PERSIA
2. ANON. ANNALS OF ORLINGBURY, THE
3. ANON. CAVERN OF ASTOLPHO, THE
NEW2
4. ANON. CURSE OF ULRICA, THE
BET1; NEW2
5. ANON. DANGEROUS SECRETS
KIN2; NEW2
6. ANON. LADY JANE'S POCKET
BET; KIN2; NEW2
7. ANON. LIFE, SMOOTH AND ROUGH AS IT RUNS
BET; NEW2
8. ANON. MISERIES AND PLEASURES OF MATRIMONY, THE
BET1; KIN2; NEW1
9. ANON. OBSERVANT PEDESTRIAN MOUNTED, THE
BET; NEW2
10. ANON. TALE, FOR GENTLE AND SIMPLE, A
MANS(+1)
11. ANON. THERESA
BET1; KIN2; NEW2
12. ANON. VARIETIES OF LIFE
BET; KIN2; NEW2
MANS(+1)
13. ANON. ZELUCA
NEW2
14. AGG, John. MONTH AT BRUSSELS, A
BET; NEW2
15. ALGERNON [pseud]. ROYAL WANDERER, THE
BET(ps); NEW2(ps)
16. BENSON, Maria. SYSTEM AND NO SYSTEM
17. BUONAPARTE, LOUIS. MARIA
BET(au); KIN2(au); NEW2(au)

18. BYRON, 'Medora Gordon'. BACHELOR'S JOURNAL, THE
KIN2(au); NEW1(au)
19. CLAYTON, W. INVISIBLE HAND, THE
NEW2
20. DAVENPORT, Selina. DONALD MONTEITH
BET(au); KIN2; NEW2(au)
21. DESPOURRINS, M. NEVILLE FAMILY, THE
22. DOHERTY, Ann. KNIGHT OF THE GLEN, THE
NEW2
23. FENTON, Richard. MEMOIRS OF AN OLD WIG
NEW2
24. GALT, John. MAJOLO, THE
25. GAMBLE, John. HOWARD
BET1(au); NEW2(au)
26. GIBSON, A. LIFE OF A RECLUSE, THE
BET1(au); KIN2
27. GIFFARD, Edward Castleton. FRANCE & ENGLAND
BET(au)
28. GUNNING, Elizabeth [afterwards PLUNKETT, Elizabeth]. VICTIMS OF SEDUCTION, THE
BET1 [as 'The Man of Fashion, a Tale of Modern Times'](au); NEW2(au)
29. HATTON, Anne Julia Kemble. SECRET AVENGERS
KIN2; NEW1(ps: Anne of Swansea)
30. HOFLAND, Barbara. FATHER AS HE SHOULD BE, A
KIN2(au); NEW1(au)
31. HOLSTEIN, Anthony Frederick [pseud]. DISCONTENTED MAN, THE
KIN2(ps); NEW2(ps)
32. JOHNSTONE, Christian Isobel. CLAN-ALBIN
BET; KIN2; NEW2
MANS(+1)
33. JONES, John. HAWTHORN COTTAGE
NEW2
34. MANT, Alicia Catherine. CAROLINE LISMORE

35. MATHERS, John [pseud]. HISTORY OF MR JOHN DECASTRO AND HIS BROTHER BAT, THE
BET; NEW2
MANS(+1)
36. MEEKE, Mary. SPANISH CAMPAIGN, THE
BET1(au); KIN2; NEW1(au)
37. MORDAUNT, Henry. CHRONICLES OF THE TON
KIN2; NEW2(au)
38. PARKER, Emma. GUERRILLA CHIEF, THE
BET(au); NEW2(au)
MANS(+1)(au)
39. PILKINGTON, Mary. CELEBRITY
KIN2; NEW2(au)
40. PINCHARD, Elizabeth. WARD OF DELAMERE, THE
BET1(au); NEW2
41. PRICKETT, Miss. WARWICK CASTLE
BET(au); NEW2
42. ROCHE, Mrs. ANNA
NEW1(au)
43. ROSS, Mrs. FAMILY ESTATE, THE
KIN2; NEW2(au)
44. ROSS, Mrs. PAIRED – NOT MATCHED
KIN2; NEW1(au)
45. SARRAZIN, Adrien de. BARDOUC
46. SCOTT, Sir Walter. GUY MANNERING
BET; KIN2; NEW1
MANS [two sets]/ MANS1(au) [2 sets]
47. SMITH, Catherine. BAROZZI
BET1(au); NEW2(au)
48. STANHOPE, Louisa Sidney. TREACHERY
BET1(au); KIN2; NEW1(au)
49. SURR, Thomas Skinner. MAGIC OF WEALTH, THE
BET; KIN2(au); NEW2(au)
MANS(+1)(au)
50. TAYLOR, Jane. DISPLAY
MANS(+1)(au)

51. THOMAS, Elizabeth. BARON OF FALCONBERG, THE
KIN2; NEW1(ps: Bluemantle)
52. WEEKS, Harriett Waller. MEMOIRS OF THE VILLARS FAMILY
NEW2
53. WEST, Jane. VICISSITUDES OF LIFE
KIN2
54. WILLIAMS, William. JOURNAL OF LLEWELLIN PENROSE, THE
NEW2
MANS

1816

1. ANON. COTTAGERS OF THE LAKES, THE
2. ANON. DIURNAL EVENTS
BET1; KIN2; NEW2
3. ANON. ELIZABETH DE MOWBRAY
BET1; KIN2; NEW2
4. ANON. GULZARA, PRINCESS OF PERSIA
5. ANON. JULIA OF ARDENFIELD
6. ANON. LAVINIA FITZ-AUBYN
BET
7. ANON. MALVERN HILLS
BET[as 'Henry Freemantle']; BET1; KIN2; NEW [as 'Henry Freemantle']
8. ANON. MEMOIRS OF OLIVER CROMWELL AND HIS CHILDREN
9. ANON. PRINCE, THE
10. ANON. ROMANTIC FACTS
BET1; KIN2; NEW2
11. ANON. ST CLYDE
BET1
12. ANON. UNCLE TWEAZY AND HIS QUIZZICAL NEIGHBOURS
BET
13. AGG, John. EIGHTEEN HUNDRED AND FIFTEEN
NEW2(ps: Humphrey Hedgehog)
14. APPLETON, Elizabeth. EDGAR
KIN2
15. ASHE, Thomas. SOLDIER OF FORTUNE, THE
BET(au)
16. AUSTEN, Jane. EMMA
BET; KIN2; NEW2
MANS(+1)
17. BEAUCLERC, Amelia. HUSBAND HUNTERS
BET1; KIN2; NEW2
18. BENKOWITZ, Karl Friederich von. ANGELION

19. BENNETT, Elizabeth. FAITH AND FICTION
BET1(au); KIN2

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1817

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Published contributions include entries in the forthcoming *Cambridge Bibliography of English Literature* (3rd edn.), and *New Dictionary of National Biography*, as well as articles in Fitzroy-Dearborn's *Encyclopedia of the Novel* (1999). Other main interests include information technology and the Internet, and how these advances can be combined with traditional scholarly skills to produce dynamic tools for researchers.